

# WINDYCO

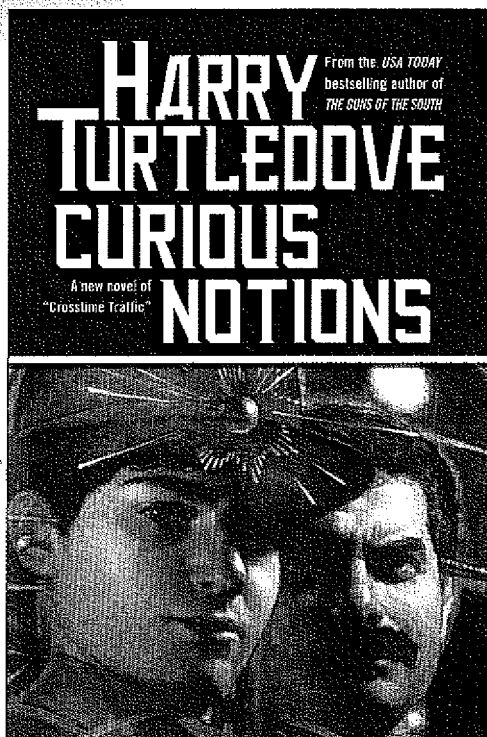
32



Bill Holbrook '05



Congratulations to  
**HARRY TURTLEDOVE**  
WindyCon Guest of Honor



**CURIOUS NOTIONS**

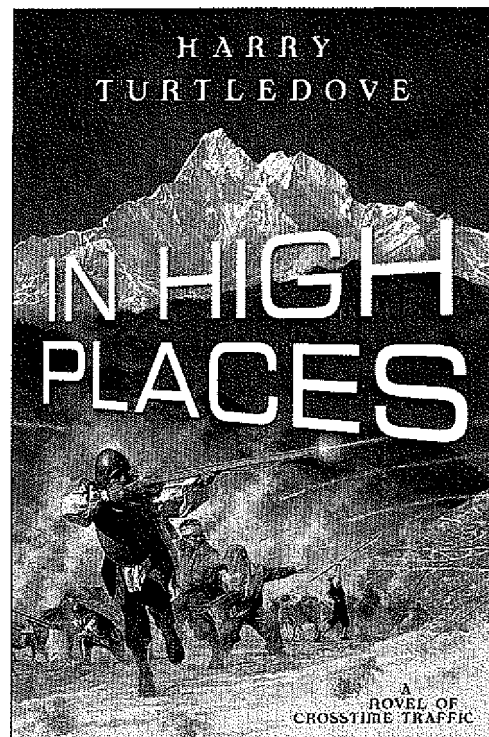
0-765-34610-9 • \$6.99/\$9.99 Can.

In paperback December 2005

In a parallel-world twenty-first century San Francisco, Paul Gomes and his father must obtain raw materials for our timeline while guarding the secret of Crosstime Traffic. When they fall under suspicion, Paul and his father must make up a lie that puts Crosstime Traffic at risk.

“Entertaining... Turtledove sets up a believable alternate reality with impeccable research, compelling characters and plausible details.”

—*Romantic Times BookClub Magazine*,  
three-star review



**IN HIGH PLACES**

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In hardcover January 2006

Harry Turtledove brings us to the twenty-first century Kingdom of Versailles, where slavery is still common. Annette Klein belongs to a family of Crosstime Traffic agents, and she frequently travels between two worlds. When Annette's train is attacked and she is separated from her parents, she wakes to find herself held captive in a caravan of slaves and Crosstime Traffic may never recover her.

“One of alternate history's authentic modern masters.” —*Booklist*



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# **WINDYCO** **32**

## **Adventures in Alternate History**

**with our Esteemed Guests of Honor**

**Harry Turtledove**  
**Bill Holbrook**  
**Gil Gerard**  
**Erin Gray**  
**Jim Rittenhouse**  
**Nate and Louie Bucklin**  
**Mark Osier**  
**Esther Friesner**

**and a multitude of additional guests including**

**Alex and Phyllis Eisenstein**  
**Eric Flint**  
**Roland Green and Frieda Murray**  
**Jody Lynn Nye and Bill Fawcett**  
**Frederik Pohl and Elizabeth Anne Hull**  
**Tom Smith**  
**Gene Wolfe**

**November 11 - 13, 2005**  
**One Weekend Only!**



**Windycon Special!**  
Register at Windy this weekend and get a limited edition UFAN Bookbag!  
(while supplies last)

## Capricon 26 -Putting the UNIVERSE into UNIVERSITY

Now accepting applications for Spring 2006 (Feb. 9-12)

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Includes 4 days of attendance, tons of programming, access to our world-class Consuite, Thursday night welcome reception, Space Time Theatre, stunning art show (with the best auction/comedy show in the Midwest!) fantastic film and anime rooms (mmm, popcorn!) Tons of Filk, and many special events such as a masquerade and our famous Olympiad. Are you a Party hound? We have an entire hotel floor dedicated to hospitality suites!

### Student Housing available at \$89.00/night

Our main campus is the Sheraton Chicago Northwest Hotel in Arlington Heights, IL

### Visiting Faculty Scheduled To Appear:

## PETER S. BEAGLE

Author of The Last Unicorn, Tamsin, Folk of the Air. (he also sings!)

Music & Performing Arts: **KAT EGGLESTON, MICHAEL LONGCOR, DR. MARY CROWELL**  
English & Literature: **PHYLLIS EISENSTEIN, JODY LYNN NYE, NICK POLLOTTA**  
Aerospace (NASA) : **BRYAN PALASZEWSKI** Business & Finance: **BILL FAWCETT**

For more Information Visit us Online at:

## **WWW.CAPRICON.ORG**

# An Important Message From the Chair

Traditionally, after 30 years of service, they give you a gold watch. So what do you get for attending conventions for 30 years? They give you the chair. This is my 30th year in fandom, depending on how you count it. My first convention was WindyCon 3, although I did attend the Star Trek StrekTacular the year before. Now, before you start piling the years on me, I did start my con-going while in high school.

I did gopher some in the beginning, but I really started working the conventions about 10 years ago when Bill Roper said to me, "You go to the dance don't you?"

"Yes."

"And you have an opinion about it?"

"Yes"

"Good, you're in charge."

When you attend a for-profit convention, like a Star Trek convention, your name isn't on the badge, because they don't care who you are, they just want your money. But an SF convention is a non-profit. It's run by fans for fans. People who attend are members, and your name is the biggest thing on the badge. We all participate in an SF convention, we are all volunteers.

In the last few years, we have lost several long-serving members of WindyCon. Due to the generous nature of fans, there was always someone willing to step in and take over.

I want to thank everyone who worked the convention, and the people who will take over next year, and all the people working the convention in alternate timelines.

## Message From the Guy Who's Doing Publications

It's our second year here at the Wyndham O'Hare and we're starting – we hope! – to work a few of the kinks out of the system. We're still working on parking and, if you had to park in the overflow lot across the street, we appreciate your patience.

Having had a year to sort things out, we're happy to see the return of our formal Masquerade on Saturday night ahead of the dance. In honor of our alternate history theme, this year's dance will take place in a World War II U.S.O. canteen, but the enemy in this war may be a bit different than you remember!

We're also looking forward to a wide variety of concerts in the Grand Foyer on Saturday afternoon, as well as Nate and Louie Bucklin's Filk Guest of Honor concert Saturday night.

In order to provide more space for both our Art Show and Print Shop, the Print Shop has moved upstairs this year to Stephens II, right next to Registration. And don't miss our Saturday night Art Auction in the O'Hare Foyer.

We'll also have a **smoking consuite** this year in Arena II, down the hall from Hotel Registration. We found there was too much smoke drifting in from folks smoking in the Grand Foyer airlock, so that area is now **non-smoking**. Thanks for helping us keep the air clean!

Of course, some things **do** stay the same, alternate history or not. You'll want to catch Opening Ceremonies on Friday night, including "Ten Questions Harry Turtledove Never Gets Asked" and speeches from our Toastmistress and the rest of our Guests of Honor.

We had so much fun playing *Let's Make a Deal* last year that we decided to do it again. So hang around after Opening Ceremonies and see if you can win valuable prizes – or if you just get zonked!

With DJ Clash hosting our U.S.O. canteen dance, you can expect to hear plenty of swing music. If you don't know how to swing, we'll be having a class right before the dance, so you're out of excuses, wallflowers.

We're delighted to be joined this year by the SFWA Musketeers. They'll be entertaining us on Sunday right before Closing Ceremonies, where we'll find out who won what during the weekend's festivities.

Finally, we're absolutely delighted to be introducing not one, but **two** books this year from ISFiC Press: a new novel from our Author Guest of Honor, Harry Turtledove, *Every Inch a King*, and a first novel from expatriate Chicago-area fan and techie Jeff Duntemann, *The Cunning Blood*. You can buy copies of both of these books at the Information Booth in the Grand Foyer. We think they're great!



"A hot dog at the ball park is better than steak at the Ritz."  
-Humphrey Bogart

**Aug 28—Sept 1, 2008  
(Labor Day Weekend)  
Hyatt Regency Hotel  
Downtown Chicago**

A Chicago hot dog is a unique culinary experience, and we feel a Chicago Worldcon is just as unique.

Starting with a bun, we add a variety of ingredients: tomatoes, peppers, pickles, onions, relish, mustard, celery salt, and, oh, yes, a hot dog.

Starting with SF&F, we add a variety of ingredients: literature, science, media, art, filk, gaming, costuming, and, oh, yes, fans.

<u>Presupport Fees</u>	<u>US\$</u>
Hot Dog	\$20
Corn Dog	\$50
Top Dog	\$75

Make checks payable to:  
**Chicago Worldcon Bid**



Come to our party to try a real Chicago dog and learn how you can be a part of the next great Chicago Worldcon.

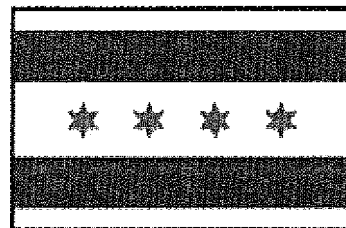
Our committee is made up of fans from Chicago and across the United States and Canada, including three former Worldcon chairs.

Chicago Worldcon Bid  
P.O. Box 13  
Skokie, IL 60076

[www.chicagoworldcon7.org](http://www.chicagoworldcon7.org)  
[info@chicagoworldcon7.org](mailto:info@chicagoworldcon7.org)

**Committee:** Chair: Dave McCarty, **Treasurer:** Tom Veal, **Secretary:** Helen Montgomery, **Webmaster:** Shannon Clark, **Hotels:** Mark Herrup, **Membership:** Tammy Coxen, **Corresponding Secretary:** Shelly Rhoades. Charissa Bihl, Elizabeth Bishop, Madrene Bradford, Todd Dashoff, Donald Eastlake, Jill Eastlake, kT FitzSimmons, Glenn Glazer, Alexia Hebel, Angela Karash, Sherry Katz-Karp, Dina Krause, George Krause, Sydnie Krause, Ben Liberman, Marcy Lyn Waitsman, Kathleen Meyer, Ron Oakes, Laura Paskman-Syms, Phoenix, Kurt Sakeada, Marah Searle-Kovacevic, Steven H Silver, Joseph "Uncle Vlad" Stockman, John Syms, Barb Van Tilburg, Ray Van Tilburg, Leane Verhulst, Alex von Thorn, Barry Waitsman, Brent Warren

"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.



## Registration

But why am I telling you about registration now? You've already registered, or you wouldn't be reading this. It's like this: Membership rates are going up for WindyCon 33, so our hard-working registration staff is prepared to take your 2006 pre-registration at the 2005 rate of \$35 on **Sunday only**. It's a one-shot opportunity to save some bucks, so drop by and sign up!

## Con Suite

Working equally hard is our Con Suite staff, who would like to remind you of the hours of operation:

Friday:	Noon to 4 AM
Saturday:	10 AM to 4 AM
Sunday:	10 AM to 3 PM
Dead Dog:	Sunday night until Midnight

Banging on the door to get in early, whining to get let in, or attempting to sneak in may well result in a temporal distortion field that causes all of the clocks in the Con Suite to mysteriously run very slowly and delay the opening of the doors. (Personally, I think that they're *already* moving at close to light speed keeping things up, so maybe it's just the Lorentz-Fitzgerald contraction at work.)

Bheer will be served **only** during the following hours:

Friday:	5 PM to 2 AM
Saturday:	5 PM to 2 AM
Sunday:	Noon until Midnight or we run out

The current minimal rules are as follows:

WindyCon badges must be shown at the door. Giving money to the door guards will make the guards happy, but **still** won't get you into the Con Suite without a badge.

In Illinois, the legal drinking age is 21. For your protection, only legal forms of ID such as a valid drivers license or state issued ID will be accepted. Your convention badge has your real name on the back and can – and will – be checked against your legal ID. WindyCon accepts no responsibility or liability on this subject.

No red cups – which is what we're serving bheer in – will be allowed in or out of the Con Suite. Rosemont forbids open alcohol in public spaces; we like to keep Rosemont happy.

You may take an unopened can of soda out of the Con Suite. Note the singular there, as in **one** can of soda. It's not that we don't love you, it's just you can only drink one can at a time, ok?

We reserve the right to make up additional rules as required to combat the ingenious behavior of some fans. *"No, there was no rule against stupid behavior X. But there is now..."*

## Sign, Sign, Everywhere a Sign

Organized Science Fiction Fandom has been around for over 65 years now and as with any group we have our own lingo, acronyms, etc., that "mundanes" don't understand. Throughout the con area, there will be signs educating you to some bit of info you might not be aware of. Enjoy!

## Anime

WindyCon's added an anime program this year. Check your Pocket Program for details and times!

## Weapons Policy

Understand that many of my best friends own sharp pointy things, big honking lasers, guns, and other instruments of personal and/or mass destruction. Accordingly, our weapons policy consists of the following simple common-sense rules:

- Use common sense.
- No real or realistic looking firearms.
- Lasers are restricted to Class 2 and below.
- Blades and other edged weapons, sharpened or not, must remain sheathed and secured while worn or carried.
- Keep all projectile throwing toys out of the public hotel space.

WindyCon reserves the right to prohibit any weapon, real or not, at its sole discretion.

## Volunteers

WindyCon is run entirely by volunteer staffers. Even if you haven't been around for the long run up to the convention, there are still a lot of things that you can do to help out at the con if you've got some spare time. Check in at our Gopher Hole in the Con Suite and we'll find something that will put that spare time to good use. If you work enough hours, your membership will either be reimbursed or rolled over to next year's WindyCon – and you can also win valuable prizes for volunteering!

And, of course, there are always bigger and better jobs available on next year's concom. Come for the Gopher Hole, stay for the meetings!

## Logistics

If you want to find the real movers and shakers at the convention, you need to check out our Logistics staff, who have personally moved and shaken every object that was brought to the convention and will get to move and shake whatever is left over when the con's done. If you're here early or late, Logistics is always looking for a few good men – or women! – who don't mind a bit of heavy lifting. Once again, you can sign up in the Gopher Hole. Thanks!

# MARCON

May 26-28, 2006 Memorial Day Weekend Hvatt Regency Hotel Columbus, Ohio

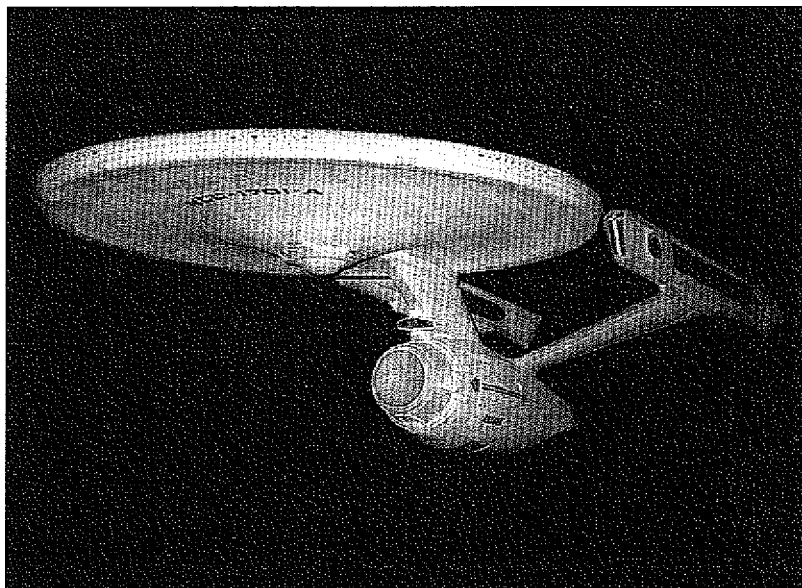
40 years ago, Gene Roddenberry launched a vision of the future when he created "Star Trek". At Marcon in 2006, we will be celebrating Gene's contributions to the world of Science Fiction. Please join us as we explore Roddenberry's Universe.

## Confirmed Guests Include:

Artist, Jody Lee  
Author, George R. R. Martin  
Costuming, Chris Kramer  
Editor, David G. Hartwell  
Electronic Gaming, EB Games  
Fan, B. J. Mitias  
Filk, Dave and Judith Hayman  
Gaming, Pieramyd Productions, Ltd.  
Media, Eugene "Rod" Roddenberry, Jr.  
Science, Steve Lee (OSU)  
Toastmaster, Bill Roper

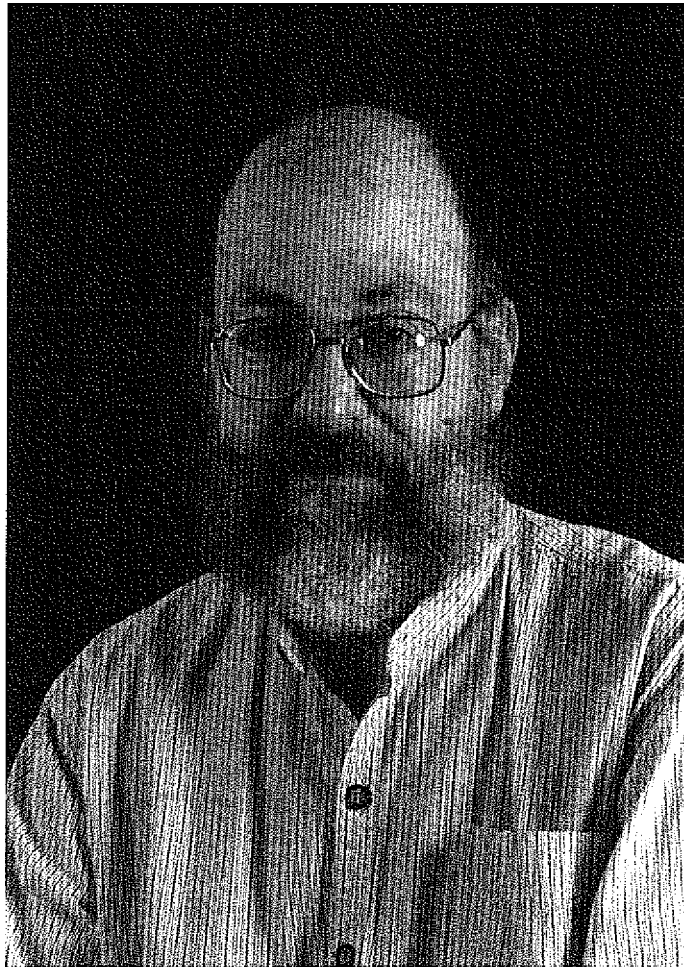
Register by December  
31, 2005 and SAVE!

A Full-Spectrum  
Fantasy & Science  
Fiction Convention  
with something for  
everyone!



Visit [www.marcon.org](http://www.marcon.org) for  
updates and other  
information or write to  
Marcon, P. O. Box 141414,  
Columbus, OH 43214





## Harry Turtledove

**John J. Audubon's Guide to  
Spotting Harry Turtledoves**  
by Steven Silver

**Name:** Harry Turtledove

**Scientific Name:** H. Streptopelia turtur

**Natural Habitat:** Los Angeles, California

**Migration:** Harry Turtledove has been known to migrate throughout the United States and the world in order to meet his myriad fans. In addition, the tracks of the Turtledove can be found in the science fiction/fantasy and literature sections of many bookstores. More rarely of late, but once a fertile breeding ground, his works have often been found in the pages of *Asimov's*, *Analog*, *F&SF*, and other magazines.

**Plumage:** His plumage is perhaps best described as salt and pepper in color and follows the patterns described in the seminal Videssos series in regards the coif of Vaspurakaner priests.

**Height:** Quite a bit of it. From 1994 to 1998, he was the tallest Hugo Award winner. He remains the second tallest.

**Population:** Harry Turtledove is surrounded by his wife, Laura Frankos, and his three daughters, Alison, Rachel and Rebecca.

**Behavior:** Writing, mostly. Occasionally, he eats. There are rumors that he finds time for sleep, but his prodigious publishing schedule would seem to argue against it. He's been spotted in the early morning at cons reading and talking.

**Song:** Generally soft spoken. Listen closely, because he has a lot of intelligent things to say. He has been known to sprinkle jokes and puns in his speech.

**Description:** Harry Turtledove is an extremely prolific author. To give an example, in 2005 alone, he has published five novels, three anthologies, and seven short stories. That doesn't even include his works which were reprinted in 2005. Not only is he prolific, but he is versatile. This year's work includes the World War II alternate history *End of the Beginning*, the futuristic *Homeward Bound*, the humorous fantasy *Every Inch a King*, and the more epic fantasy *The Bridge of the Separator*.

I first met Harry at a Windycon, in 1995 when he was the ISFiC Guest of Honor. Prior to that, however, I had exchanged letters with Harry. On the Saturday night of the con, Harry, some friends, and I made plans to go out to dinner. As we approached the back doors of the hotel, Harry blanched whiter than the snow and suggested that we eat in the hotel restaurant. As he explained, he might be a native Los Angeleno, but even he knew snow was supposed to fall down, not sideways.

Harry's first novels were *Wereblood* and *Werenight*, published by Belmont-Tower. At the time, his editor suggested that he take a more Nordic sounding nom de plume. He settled on Eric G. Iverson, a name which would remain with him until 1985, when he cast aside the name, partially at the insistence of his new editor, Lester del Rey, and embraced his own name for his professional work.

While the story "Castle of the Sparrowhawk" may have been his first fiction published under his real name, He had published a translation of *The Chronicle of Theophanes* with his own byline in 1982. In fact, that was his first work I ever read. It wasn't until several years later that I realized he was the same author who wrote fantasy and science fiction.

The reason he published a translation of Theophanes, a Byzantine chronicler, was that, spurred on by L. Sprague de Camp's *Lest Darkness Fall*, he had begun to study Byzantine history. He went on to earn a Ph.D. in Byzantine history, only learning after he had accomplished that achievement that Byzantine history was not the lucrative field it was so often made out to be.

However, as they say, the Byzantinists get all the chicks. That turned out to be more truthful than the lies about wealth. While teaching Byzantine history, Harry had the good fortune to meet Laura Frankos. She

saw enough in him to hang around, and the result is a lengthy marriage and three wonderful daughters, Rebecca, Rachel, and Alison (in reverse order, because otherwise Rebecca is always listed last).

Whether writing alternate history, fantasy, or science fiction, Harry makes the time he spent studying pay off. Many of his short stories and novels are based, sometimes loosely, sometime more directly, on things he has uncovered in his reading. Many of his readers try to find analogies in his writing (there are also numerous historical puns for the kliophilic reader).

Almost single-handedly, Harry has advanced the field of Alternate History. Even before his first alternate history novel, *Guns of the South*, was published in 1992, he had a reputation garnered from his short stories, many of which formed the alternate history fix-ups *Agent of Byzantium* and *A Different Flesh*. He is the only author to have won the Sidewise Award for Best Long Form Alternate History twice, once for *How Few Remain* and again for *Ruled Britannia*.

If Alternate History doesn't appeal to you, Harry still has you covered (after all, he wouldn't want to disappoint a reader). He has written several straight historical novels under the pseudonym H.N. Turteltaub. His science fiction includes *A World of Difference*, about simultaneous Soviet and American landings on an inhabited planet, and *Earthgrip*, in which a space-faring trader/literature professor uses her knowledge of Middle English science fiction (authors like Heinlein and Conan Doyle) to solve interspecies mysteries. If fantasy is your cup of tea, his stories of Gerin the Fox or Videssos will offer all the magic and sword play you could want.

While knowing the history beneath his writing adds additional dimensions to them, it certainly isn't necessary. With luck, some of that history will interest his readers enough to discover what is true and what he made up, just as he did with de Camp's *Lest Darkness Falls* many years ago.

*(Accompanying photograph by Brent Small.)*

# DVCKON XV

SPOD

THE IDES OF DVCKON

JUNE 9 - 11, 2006

HOLIDAY INN SELECT  
NAPERVILLE, IL



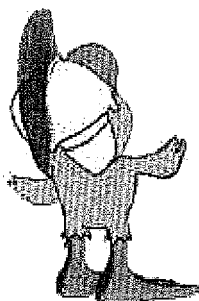
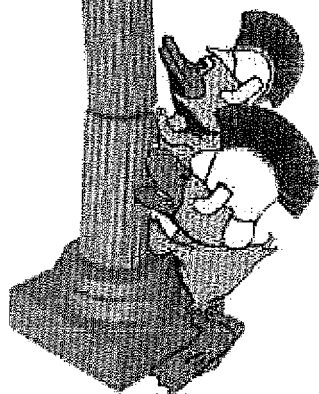
GOH'S

ARTIST: THERESA MATHER

FILK: JORDIN KARE

FAN: BRENDAN LONEHAWK

OTHERS TBA



# ConClave 31

October 6-8, 2006

Crowne Plaza

8000 Merriman Road, Romulus, MI

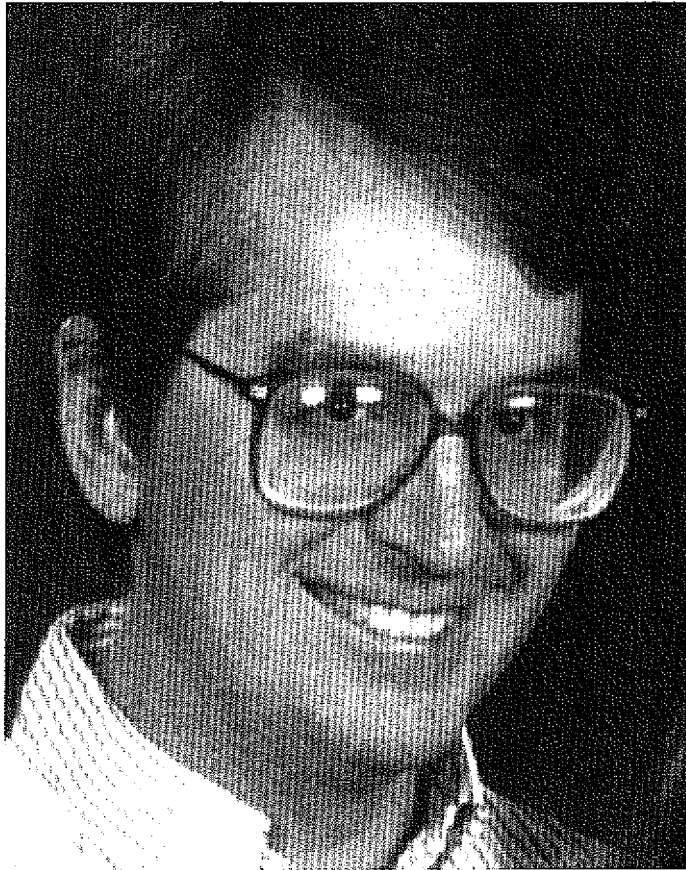


Literary GoH:  
Catherine Asaro  
Music GoHs:  
Emerald Rose  
Fan GoHs:  
Carol & Rene  
Gobeyn  
Artist GoH:  
Voltaire

[www.conclavesf.org](http://www.conclavesf.org)

P.O. Box 2915, Ann Arbor, MI 48106





## **Bill Holbrook**

Bill Holbrook grew up in the Space Age atmosphere of Huntsville, Alabama in the 1960s. Upon graduating from Auburn University in 1980 he was hired by *The Atlanta Constitution* as an editorial staff artist. After several attempts at syndication, his office strip, *On the Fastrack*, was picked up by King Features and debuted in 150 papers on March 19, 1984.

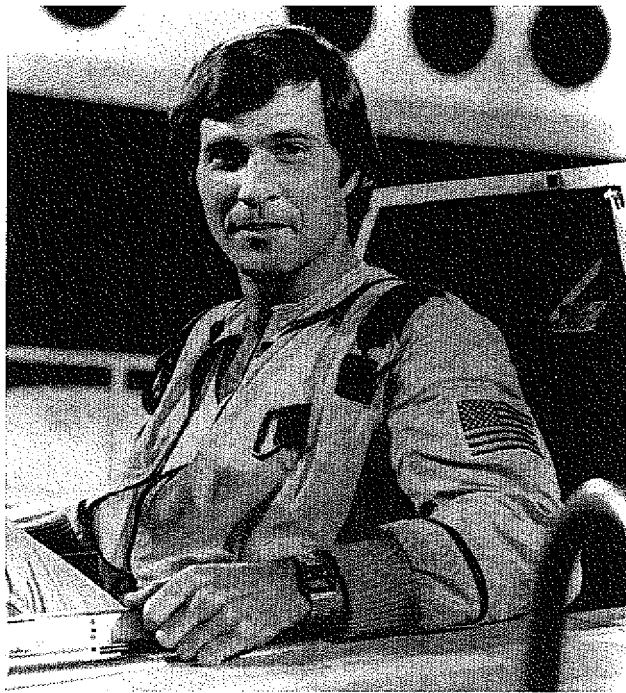
Eleven days before that he'd met Teri Peitso on a blind date. They were married on Pearl Harbor Day, 1985, and now have two daughters. They also gave birth to a second strip about kids called *Safe Havens*.

In September 1995, Bill began a new strip called *Kevin & Kell* and sold it exclusively to online clients, which collectively get over 3 million page

views a month. It has been featured in nine book collections from Plan Nine Publishing, the latest being *Straight Outta Computers*. He was named Cartoonist of the Year at the 1998 Pogofest, an annual gathering in Waycross honoring the great Walt Kelly and *Pogo*. *Kevin & Kell* was given the Ursa Major Award in 2003 for Best Anthropomorphic Comic Strip.

In 2004, *Kevin & Kell* entered the newspaper domain by appearing daily in *The Atlanta Journal-Constitution*.

Plan Nine Publishing also has eight collections of Bill's *On the Fastrack* and another eight collections of *Safe Havens* currently in print. Like *Kevin & Kell*, they're great fun to read. You can find them at [www.plan9publishing.com](http://www.plan9publishing.com).



## Gil Gerard

Gil Gerard has starred in numerous successful made for TV movies as well as feature films. However, his fans prefer to remember him as "Buck Rogers" from the Universal motion picture and NBC series, *Buck Rogers in the 25th Century*.

A native of Little Rock, Arkansas, Gil headed to New York in the summer of 1969 where he found a job as a taxi driver and began training with Phillip Burton at the American Musical and Dramatic Academy. It wasn't long before Gil found himself working in the "Business", however, as one of his fares told him he should audition for *Love Story* which was filming in New York at that time.

Following *Love Story*, Gil began auditioning for and getting commercials for various national accounts. All in all, Gil ended up starring in over 400 television commercials during the 8 years he was in New York. Gil also joined the cast of the Emmy Award winning *The Doctors*. He played returned prisoner of war Dr. Alan Stewart for 3 ½ years.

During this time, Gil formed an independent production company with two partners and produced a low-budget feature film entitled *Hooch* and a Broadway musical, *The Amen Corner*, based on James Baldwin's award-winning play of the same name.

Gil was called to Hollywood to screen test for several new projects that were being considered. After landing a guest starring role on *Little House on the Prairie*,

Michael Landon offered him the lead in a new series he was producing and writing. The series wasn't picked up by NBC but Gil was offered the title role in a feature and series deal involving Universal Pictures and NBC entitled *Buck Rogers in the 25th Century*. The film was a huge commercial success, grossing over 11 million dollars in its opening weekend (this is in 1979).

Gil followed the success of *Buck Rogers* with several highly rated movies of the week, including *Help Wanted: Male, Not Just Another Affair* with Victoria Principal, *For Love or Money*, *Hear No Evil*, and *Storming Home*.

Interspersed with these movies of the week were several series that included *Sidekicks* for ABC in which Gil portrayed Detective Rizzo. A series for CBS entitled *E.A.R.T.H. Force* followed in which Gil played the leader of an environmental task force charged with patrolling the world fighting environmental crime. In a series for NBC and Aaron Spelling, Gil was seen on *Nightingales*. Two years on the Fox TV series *Code 3* followed.

Gil enjoys tennis, golf, scuba diving, trap and skeet shooting and horseback riding. He is also a licensed pilot and a published poet, having seen his work included in an anthology of American poets.



## Erin Gray

Erin Gray is an actress, producer, teacher, speaker, writer, wife and mother, and not necessarily in that order. Her life is about balance, creativity, and healing. Erin redefined our public image of the beauty with brains, when *Buck Rogers in the 25th Century* became a hit series, her sleek sophisticated "Colonel Wilma" became a role model, and Erin Gray became a household word.

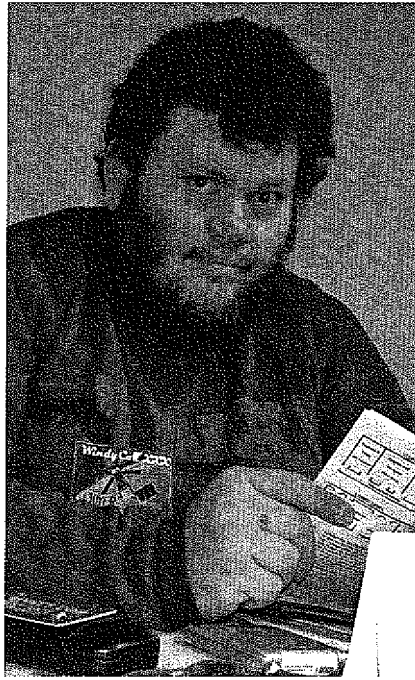
For five years on NBC TV, she was the American public's image of the ideal woman. Her "Kate" in *Silver Spoons* managed to have it all – marriage, family, and business career.

For over two decades Erin has performed in over a dozen feature films, including such films as *Six Pack* with Kenny Rogers, *The Myth That Wouldn't Die*, and *Friday the 13th: Jason Goes to Hell*. Her acting debut began with the 4 hour critically acclaimed mini series *Evening In Byzantium* starring Glenn Ford, and she has continued to show her diversification in scores of TV movies including such films as *Addicted to His Love*, *Born Beautiful*, *Official Denial*, *Code of Vengeance*, *Honor Thy Father and Mother: The Menendez Trial*, and *Breaking Home Ties* with Jason Robards. Perhaps you've seen her co-starring in some of TV's top episodic series such as *Magnum PI*, *LA LAW*, *Baywatch*, and *Hunter* to name just a few. In 2000 Erin guest-starred in a recurring role as Congressperson Karen Archer in NBC's highly

acclaimed drama *Profiler* as well as portraying the cold-hearted Nicole Devlin in ABC's *Port Charles*.

In the last three years Erin has starred in 11 independent feature films: *The Last Producer* with Burt Reynolds, *Delicate Instruments* with Corbin Bernsen, *ManFast*, *Special Weapons and Tactics*, *Social Misfits*, *Touched by a Killer*, *Woman's Story*, *Serial Intentions*, *Clover Bend* with Robert Urich, the just released *Caught In The Headlights* with Stacy Keach, and *Siren* which was just completed and is expected to premiere at the Sundance Film Festival in 2006. In 2002 Erin was honored with the Entertainer Award at the San Diego Film Festival.

Today Gray maintains a solid acting career, and a strong family life while possessing a highly developed sense of public service. Erin travels around the country giving motivational speeches, is the spokesperson for the NCADV, sits on the Board of Directors for Haven House, a battered woman's shelter, and Kids with a Cause, and is the recipient of nine community service awards. She runs a company called Heroes for Hire booking celebrities at special events, for speaking engagements, and conventions. And last year she published her first book co-written with her best friend Mara Purl entitled, *Act Right: A Manual for the On Camera Actor*. The Eastern philosophy she embraces righted many wrongs in her life, and she shares this calming healing energy with her friends and tai-chi students.



## Jim Rittenhouse

by Kurt Erichsen and R.J. Johnson

Introduce yourself to Jim. He's interesting to talk to.

For nearly thirty years, Jim has been an active fan in convention running, fanzines and apas, and has founded and run all of the above – such as the relaxation CONGENIAL, apas on Alternate History and sex, Worldcons bids – the list is long and grows longer all the time, including his on-line journals and web sites.

Jim's love of science fiction and fantasy combines with equal loves of history, geography and the world around him to ask "what if" about the past and analyze the present. He has become prominent in alternate history circles, serving as a judge for the Sidewise awards.

I can hardly talk about Jim without paying a tribute to his mother; from her, Jim got his interest in books, a broad background in music, free-thinking, a sense of curiosity and wonder, and love of any idea that challenged mundane convention.

Listing Jim's interests don't paint the whole picture. Jim shuns the average, the ordinary, the every-day. In everything — food, television, movies, books. He loves the obscure, the arcane, the unique ... the weirdo-shit. Isn't that what being a fan is all about?

Jim is one of those people who...

- finds weird food to be fun, often times the weirder the better.
- finds weird church names to be more fun. The Apostolic Tabernacle of Reveletory Worship & Barbeque Shack may or may not be a real church, but Jim would likely be able to tell you.
- finds weird politics even more amusing in that "I'd better laugh or I'd have to mount an armed insurrection" sort of way. Jim is well-versed in the fine art of Looking Up The Details while the rest of us spew gas from various orifices on politics and what's happened around us.
- who wound up with an amazing wife and partner in Susan and a spectacular daughter in Meredith. Family means a lot to Jim, including his fannish family.
- who just keeps getting more and more interesting as the years pile up. Take some time this weekend to chat with him about food, fandom, politics, family, or almost any other topic. You'll be glad you did. And he listens good, too.





## Nate and Louie Bucklin

by Barisha Letterman

Nate Bucklin, a native of Baltimore, Maryland, now resides in Minneapolis, Minnesota. He says of himself, "I tend to believe I've lived an interesting life." And interesting it is.

A child prodigy and a foreign service brat at the age of 9, Nate began performing in Rosario, Argentina, playing his own Spanish language originals at talent shows, variety shows and during folk concert intermissions.

At age 13, back in the United States, he began writing songs in English. Nate has played lead guitar, bass, keyboards and drums for many bands. At 16, he joined his first rock and roll band, and ultimately supported himself as a musician for about 14 years logging about 1400 nights on stage. 'Circus 13', in which he played lead guitar and keyboards shared a bill with Kenny Rogers and the First Edition - who praised them highly - in 1969. The Reflection, with Bette Palmer, for whom Nate played jazz bass, were the house band at Minneapolis's Radisson South hotel for most of 1972. The Love Express' single "And You Will See" got airplay in Minneapolis and Winnipeg.

Nate claims influences from Dylan, Harry Chapin and Melanie. As a matter of fact, he tells us, "In the late 60's I was considered a Dylan imitator - an admitted and fairly blatant one at that!". The Latin influence is showing up again now that he's returned to playing on nylon strings (the same guitar he used back in Rosario, Argentina). Currently, Nate and Louie's main interests as a duo include the Everly Brothers, the Beatles, and an Australian band called Crowded House. Their two-part harmony arrangements are reminiscent of the Everly Brothers and Lennon-McCartney.

Known primarily as a lyricist and lead guitarist, Nate retains a commitment to detailed, poetic and emotionally convincing lyrics. His lengthy career includes taking the first five places in a jingle-writing contest for Certs breath mints, honorable mentions in other songwriting competitions, teaching guitar for Anoka-Ramsey Community College, arranging

strings, horns and backup vocals for Minneapolis recording studios, and half a dozen TV appearances. Five of his short stories have been professionally published

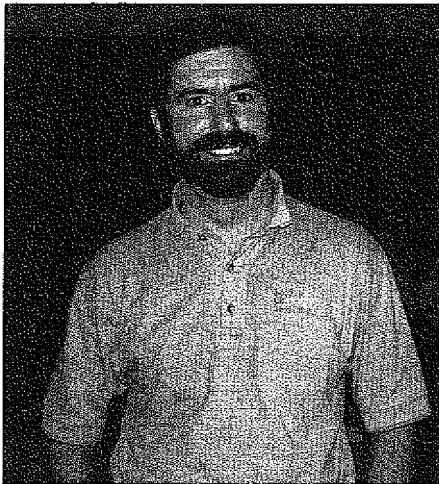
Louie (Spooner) Bucklin was born near Minneapolis, Minnesota and, for as far back as she can remember, she loved music. Her father, Robert Francis, was a self-taught musician and composer. Traditional instruments he played included guitar, piano and harmonica, as well as the less-traditional saw and occasional pocket comb.

It's no wonder Louie was 'noodling' on the piano before she could talk, starting lessons when she was 5. By age 6 she tapped into her natural ability to create harmonies. Louie loves to sing and has a rich, warm and vibrant contralto voice. She recalls her mother's shocked comment, the first time she heard her daughter perform on stage; "I never knew you could sing!". Louie chuckles at the memory and confides, "I always had trouble sleeping, so I'd sing to relax myself. Mom would yell up the stairs, "Louie - turn off that radio". She never realized 'that radio' was me."

Louie continued to embrace music. She sang with the church choir and took up percussion, playing drums in the school band. At 16 she picked up an acoustic guitar for the first time, and played until she noticed her fingers bleeding.

Unfortunately after only a 4-year love affair with the instrument, Louie ended it. She had developed an orthopedic problem in her hand and gave up playing the acoustic guitar, as it had become too painful.

Louie's musical influences were all over the spectrum. She was exposed to gospel, honky-tonk and ragtime at a very early age. Between 5 and 10 Louie was 'obsessed' with Spike Jones. Not long thereafter, folk music grabbed her attention. Artists that influenced her included: Joan Baez, Chad Mitchell Trio, and Simon and Garfunkel. Like many young people, her avid focus on folk was later usurped by rock and roll, The Beatles in '63, Byrds in '64 and Kinks in '64.



**Mark  
Osier's  
Life As It  
Is**



**Mark  
Osier's  
Life As  
It Should  
Be**



**Alphabet Soup**  
by Carol and Rene Gobeyn

WindyCon has a prize in Mark. You'll find him at his panels, or his filk concert, or even teaching a swing workshop. If you ask yourself what can I talk to him about the answer is easy: anything you want. Mark has many diverse interests and talents. You can talk about books, SCA, comic books, web-comics, filking, music in general, swing dance, scuba diving, martial arts, computers, computer gaming, poisons, Warner Brothers cartoons, especially those with Marvin the Martian and that is just the tip of the topics.

We met Mark on a Wednesday, in John (Bear) and Joanne (Froggie) Hall's living room. It was book club night, it was fall but darn I can't remember how many years ago, other than many. *{Rene: Mark and I both know the answer to this one but are wisely keeping our mouths shut}* John had told us about a guy he met, a member of SCA, a filker and fan, a Science Fiction book reader, a grad student at the University of Rochester in toxicology and a really great guy. Thus began a wonderful friendship both in and out of fandom.

Mark left Rochester in 1998 for Vermont and a post doctoral position with the letters Ph.D after his name, ready to take on the world. *{One step ahead of the lynch mob. I thought they did away with pitchfork and torch carrying mobs}*. But Mark missed fandom, the ability to attend cons and visit friends on a regular basis, so he began job hunting. Luck was with him and us when he found a job at Syracuse Research Corporation in upstate New York, allowing him to rejoin the Wednesday night book club and make local and Midwest cons again.

In 2002, the DI (Dorsai Irregulars) accepted a contract for security at Anthrocon, a furry convention in Philadelphia, PA. To fill the contract we had to shanghai several non-DI friends to help out, including Mark. Come to find out he had been reading furry comic strips such as *Kevin & Kell* forever. We worked Mark hard that con and he was in the thick of things. Somehow Mark ended up on the shifts that had the most problems *{He claims it was a coincidence, but I have my doubts}* that year and handled himself admirably.

Mark worked so well with the DI that over the next several years he was tagged to help fulfill contracts. As a result of this work the DI did the only thing we could, we inducted him at Conclave 2004. *{Actually, he almost got away from us, but we tracked him down.}*

A native of Ohio *{We don't hold this against him}*, Mark has been around fandom since 1991 and has performed filk concerts at several conventions. I remember one several years ago in Pittsburgh, PA at Confluence, when he picked on our youngest daughter. According to Mark, she being a minor couldn't stay for a particular song needing parental permission. What he didn't point out was that she was present at the bar where and when we first heard this song. As he pointed out to the audience I know her parents and she's already heard the song. *{The song was about Old McDonald's Deformed Farm. You ask Mark how he knows so much about it!}*

When Mark asked if we would write this bio I was trying to think how could we embarrass him. He dared me to say this, so here goes: he slept with my then 16-year-old daughter and also slept with the other one when she was 16. Remarkably, he is still living to tell about it. *{In truth, I trust Mark around my kids. I watch him closer with the barnyard animals.}*

In 2002 Mark received the professional certification of Diplomate of the American Board of Toxicology (D.A.B.T.). As an environmental toxicologist, he's the one who tells the CDC and EPA if a site has too much contamination. He's not concerned with the how to fix it, just fix it now. *{This is what he tells a person. In truth his job is classified, and if he told what he really did, he'd have to use you for experimentation.}*

WindyCon marks the first time in Mark's fannish history that he is a Science Guest of Honor. *{He was sober when the others asked him.}* After you hear him speak, joke, sing and dance his way through the con I think you'll all agree that WindyCon chose wisely. I'm sure the committee will agree that they got all they paid for and more. *{Whether they'll be happy about it is another matter altogether.}* I hope all of you take the time to meet this year's Science Guest of Honor, Mark (Alphabet Soup) Osier, Ph.D, D.A.B.T., D.I.



## Esther Friesner

### Prime Toast: Appreciating Esther Friesner by Lee Martindale

The GoH spot known as “ToastMaster” or “ToastMistress” is an important one. A lackluster TM can set a pall on a convention not unlike wet wool. A good TM, on the other hand, can make a good convention great and a great convention the stuff of legend. And so it is that I put fingertips to keyboard to praise the Windy-Con ConComm for its brilliance in inviting Esther M. Friesner to serve as this year’s ToastMistress.

Esther brings so much to the table that there’s need for another table, a sideboard, and a few extra chairs. First, there’s the significant body of work she’s created – thirty-one novels, more than a hundred short stories, and the seven anthologies she’s edited, including five in her very popular “Chicks In Chainmail” series from Baen. The most recent of these, *Turn The Other Chick*, debuted in hardcover last year, and was recently published in paperback. Then there’s what’s in the pipeline for 2006: several new short stories, the YA novel *Temping Fate* (no, that’s not a typo) from Penguin/Puffin, and two “Helen of Troy” novels due out from Random House, *Crown Of Sparta* and *Sword Of Troy*.

And let’s not forget that she’s been a Hugo finalist, three-time Nebula finalist, winner of back-to-back Best Short Story Nebulas, recipient of NESFA’s Skylark Award and a host of other honors.

But it takes much more than a worthy list of publishing credits to be a good ToastMistress; it takes a willingness to get in there and contribute first-hand to the festivities, even when it means drawing the really tough assignments. Esther is a real trouper in that department.

At various conventions, I’ve seen her take the stage escorted by dapper, tuxedo-clad gentlemen, buff Chippendalian dancers, fully-costumed Imperial Stormtroopers, sword-sporting Musketeers, and various combinations thereof. On one memorable occasion, she was carried in – in recumbent splendor – on the shoulders of multiple hunky harem boys.

That’s our Esther, going above and beyond no matter how tough the duty. Did I mention she’s a trouper?

Over the course of this convention, you may hear Esther addressed as “Your Majesty”, “Ma Reine”. “Yer Maj”, and other designations befitting royalty. In the spirit of fun - and fund-raising for good causes - Esther will be appearing in her personas of The Queen of Hamsters and The Glorious La Reine of the SFWA Musketeers. As the former, she practices the Ancient and Venerable Art of Cheeblemancy, which can’t be described, must be experienced, and bring a few dollars for the designated Good Cause. As the latter, she’s the regal (and gorgeously gowned) inspiration for a cadre of fellow writers who dress up in swashbuckling finery and demonstrate skill with swords and banter to benefit the SFWA Emergency Medical Fund. I did mention she’s a trouper, right?

There will be many opportunities during the course of this convention to experience the force of nature that is Esther Friesner. I encourage you to do so, and to learn what those of us who know and love her have known for a long time. Esther Friesner is one amazing lady, and as ToastMistress, she rocks in surround-sound.

# More of Our Guests

## Alex Eisenstein

Alex Eisenstein has been Phyllis' spouse and collaborator for more than 30 years. He used to be a film critic for *Fantastic Films* magazine, and at one time he taught SF illustration at Columbia College Chicago. With Phyllis, he has mounted retrospective art shows in Atlanta, Minneapolis, and at Chicon 2000.

## Phyllis Eisenstein

Phyllis Eisenstein sold her first story in 1969. She has sold six novels, 30-odd short stories and one non-fiction book on arthritis. She is the editor of the *Spec-Lit* anthology and teaches writing at Columbia College Chicago (10 years). With her husband, Alex, she has mounted retrospective art shows in Atlanta, Minneapolis, and at Chicon 2000.

## Bill Fawcett

Bill Fawcett is a book packager who prepares series of books from concept to production for major publishers. He has been a long time gamer and worked with Mayfair Games in the 1970s and 80s, designing modules, supplements and board games. He has written several novels and edited numerous anthologies. Bill is married to author Jody Lynn Nye.

## Eric Flint

Eric Flint is the author of the popular *1632* alternate history series and *The Rivers of War*, the first book in a new series. He has been instrumental in re-releasing several classic science fiction authors in accessible editions through his work with Baen and is also one of the driving forces behind the Baen Free Library.

## Roland Green

Roland Green is the author of the Wandor series as well as several Conan novels. He has worked as an anthologist, editing *Women of War* with Lois McMaster Bujold and *Alternate Generals* with Harry Turtledove. When not writing fiction, Roland can be found writing reviews for a variety of publications.

## Elizabeth Anne Hull

Elizabeth Anne Hull has been teaching SF since 1973. She was married to Frederik Pohl in 1984. She has a Ph.D. in drama and has taught creative writing since 1973 (at Harper College). Among her numerous achievements, she was President of the Science Fic-

tion Research Association, a judge (since 1986) for the John W. Campbell Memorial Award, edited *Tales from the Planet Earth*. has written various short stories and critical articles on SF, along with providing reports and photos to *Locus* and *SF Chronicle*. She is a founding member of World SF. She ran unsuccessfully for Congress in 1996.

## Frieda Murray

Frieda Murray is married to Roland Green and is the co-author of the novel *The Book of Kantela* as well as several short stories with Roland.

## Jody Lynn Nye

Jody Lynn Nye lists her main career as "spoiling cats." She lives northwest of Chicago with two of the above and her husband, author, and packager Bill Fawcett. Among the novels Jody has written are four contemporary fantasies, three SF novels and several collaborations with Anne McCaffrey and Robert Asprin.

## Frederik Pohl

Frederik Pohl has been about everything that it is possible to be in the field of science fiction, from consecrated fan and struggling poet to critic, literary agent, teacher, book and magazine editor, and, above all, author.

## Tom Smith

Tom Smith, the world's fastest filker, has been entertaining audiences in the Midwest and elsewhere for well over a decade. While best known for his humorous songs, he also writes excellent serious material. Tom recently left his full-time job to concentrate on his career as a songwriter and performer.

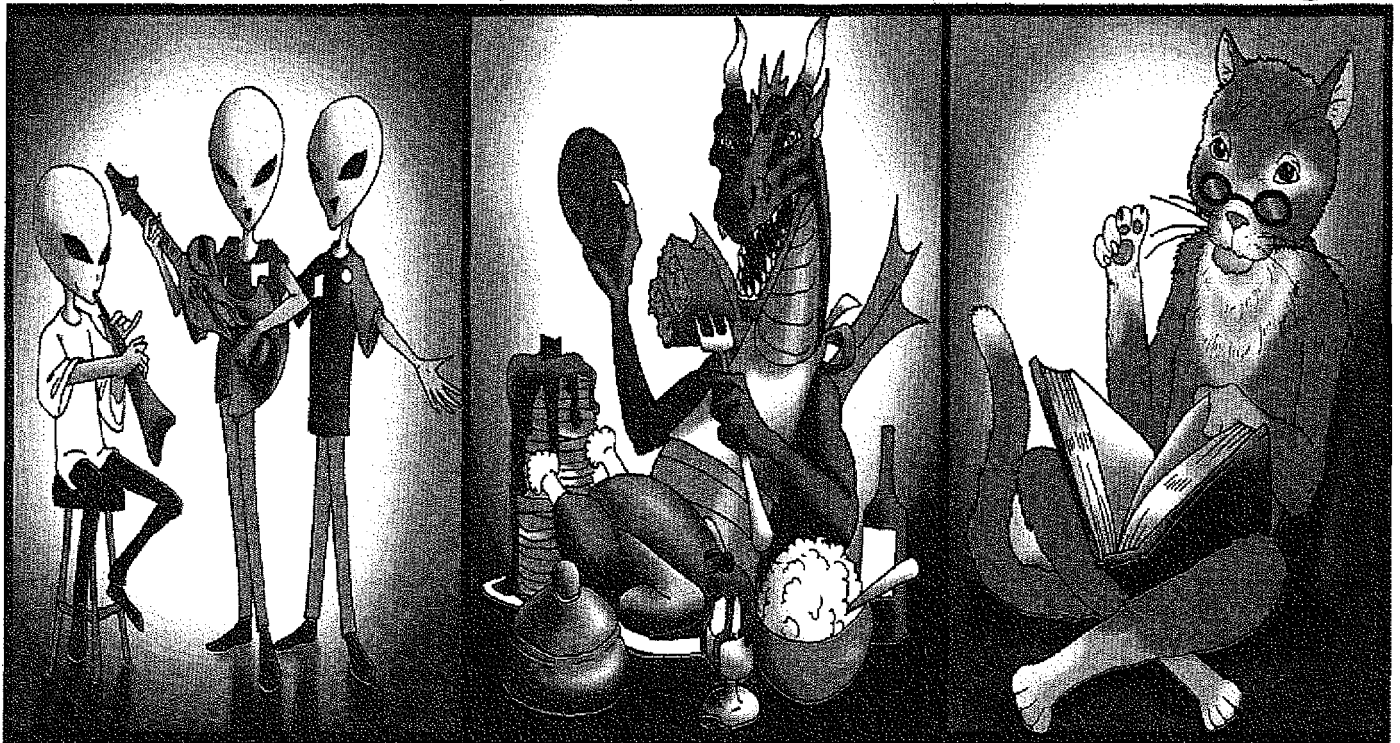
## Gene Wolfe

Gene Wolfe is the author of the *Book of the New Sun*, the *Book of the Long Sun*, the *Book of the Short Sun*, and several other books which have nothing to do with stellar phenomenon at all. His most recent book is the collection *Starwater Strains*, which does, in fact, have a star in the title.



# Chambanacon 35

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Author: Timothy Zahn  
Fan: Frank & Millie Kalisz  
Toast: PJ Beese**

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# Art Show and Print Shop

The Art Show will run a silent auction on Friday and Saturday until 6:30 PM at which time the Art Show will close to set up for the Art Auction. Pieces with 1 to 3 bids are sold to the high bidder on the sheet. Pieces with 4 or more bids will go to the Art Auction. All charity pieces will go to the Art Auction, but you are welcome to bid on them prior to then. If any charity piece has bid(s), that is where the bidding will begin. If no one is willing to increase the bid, the high bidder on the sheet must purchase the piece at the written bid.

New this year: WindyCon will be offering Quick Sale for the first time. If there is a Quick Sale price on the bid sheet, and no bids have been entered, then you may purchase a piece instantly by finding an Art Show Worker and paying the Quick Sale price for the piece. Any art that has a bid entered is **not** available for Quick Sale. Any art that has a red **sold** stamp on the bid sheet is not available for bidding on. Only Art Show staff is allowed to remove artwork from the grid or tables. Do **not** take the piece to the checkout desk. We request that artwork stay in the show until checkout time so that others may see it. Early removal of artwork must be cleared through the Art Show Director.

There will be a Fan's Choice award given to the artist who receives the most votes, so please, look around, find the artwork you like the best, and vote! Awards will be given for both 2-D and 3-D artwork, so please look at everything.

The Art Auction will be at 8:00 PM in the foyer outside the O'Hare ballroom. Our illustrious auctioneer and his crew provide some of the best entertainment at the convention, so come to watch, come to bid, come to have fun, and don't forget your wallet. You never know when something will strike your fancy... or when you will find that perfect gift for someone.

## Art Show Hours (O'Hare Ballroom):

### Friday

1:00 PM to 4:00 PM

artist setup only

4:00 PM to 9:00 PM

open to WindyCon attendees

9:00 PM to 10:00 PM

Artist Reception and Tour

### Saturday

10:00 AM to 6:30 PM

open to WindyCon attendees

8:00 PM 'til whenever

Art Auction

9-ish

art pickup starts (we hope!)

### Sunday

10:00 AM to 2:00 PM

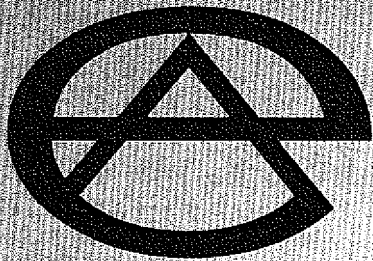
Art pickup only

## Print Shop Hours (Stephens II):

Friday: 9 AM to 9 PM

Saturday: 9 AM to 7 PM

Sunday: 10 AM to Noon



FANTASY  
SCIENCE FICTION  
PSYCHEDELIA  
THE SUPERNATURAL

## illustration

PAINTINGS  
DRAWINGS  
CARTOONS  
PHOTOGRAPHS



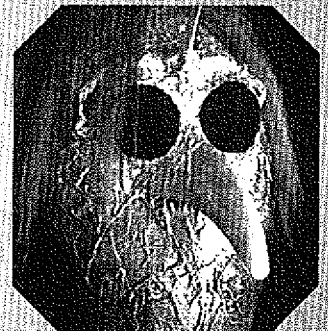
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# Dealers' Room

The Dealers' Room is located in the south and central sections of the Grand Ballroom on the main level of the hotel (come in the front door and make a left). There you will find about forty eager sellers willing and able to trade you treasures for your money. Remember that the Holiday season is just down the road (and creeping rapidly up on us), and that it is never too early to begin shopping for fannish family, fannish friends, and (even) fannish you!

## Dealers' Room Hours

**Friday 3pm - 7pm**

**Saturday 10am - 6pm**

**Sunday 11am - 3pm**

Smoking is not permitted in the Dealers' Room. Eating and drinking are also not permitted in the room (except for dealers while they are behind their own tables). Browsing, shopping, perusing, and free spending are permitted and also encouraged!

A listing of dealers currently having confirmed tables as of 10/08/05 is shown below. This list is current as of this date and is subject to change due to cancellations and additions to fill the room. Specific table locations have not been determined as of this date. We will **attempt** to have a room layout and dealer location guide available outside the Grand Ballroom at WindyCon.

Business Name	Proprietor(s)	Types of Merchandise
Amber Hammer	David Tirey	Fine jewelry – Celtic, Egyptian, and original designs
American Fantasy Press	Bob Garcia	Books
Autumn Leaves Books	Charles Spohrer	Used, rare, and collectible books
Bill Holbrook	Bill Holbrook	Cartoons, books
Black Dragon Workshop	Jim & Carol Inkpen	Costumes & accessories/ wooden boxes
Brute Force Leather	Thomas Willeford	Corsets, Leather Costuming, unique t-shirts
Cards, Etc.	Evert Cuesta	CCGs, Clix, Whizkids, family games, vhs, t-shirts
Darlene Coltrain, Artist	Darlene Coltrain	Jewelry/ silks/ greeting cards
Dragon Turtle	Michael Paoli	Anything dragon and mythological beast related
Dreamhaven Books	Greg Ketter	Science Fiction Books
DVD World	Kevin O'Malley	DVDs from around the World
Ed Tabler Books	Ed Tabler	Used books & videos
Erin Gray	Erin Gray	Souvenirs
Fantasy Fashions	Larry Ulrey	Used books/ costumes/ jewelry/ misc. items
Firefall Comics & Games	David Hansen	Comics & games
Gil Gerard	Gil Gerard	Souvenirs
Girl Glass	Amy Jo Perreault	Hand Blown Art Glass
Glen Cook, Bookseller	Glen Cook	Books: New & Used
Hedwig's Corner	Hedwig Hoover	Incense & accessories/ sarongs/ jewelry/ tarot
Honeck Sculpture	Butch Honeck	Bronze Fantasy Sculpture
Horizon Music	Dave Kaufman	Compact Discs
Imagine That...Galleries	Mark Worrell	Custom cast jewelry
Larry Smith, Bookseller	Larry Smith & Sally Kober	New Books
Mecca Anime	Paul Hassebrock	Anime DVDs, RPGs, card games, dice, etc.
Offworld Designs	Barb & Ray VanTilburg	Custom airbrushed T-shirts
Pegasus Publishing	Scott Merritt	Silk screened & embroidered apparel
Queen to Queen's Three	Members of QQ3	Fannish Flea Market – used books & stuff
Ravenwing Wearable Art	Darlene Ney	Handmade jewelry, buttons, and paperbacks
Sara Cura Silver	Sarah Dorman	Jewelry, incense, magnets, stickers, belly dance supplies
The Secret Empire	Bill & Gretchen Roper	Filk albums & song books
SF & F Media Toys	Julie Swendsen	Action Figures & toys from Star Wars & older TV shows
Softwear Toys & Tees	Steve Salaba	T shirts, audio books, puppets, Vorkosigan Merchandise
Space Shuttlecrafts	Mark W. Bailey	Ceramic figurines/ costume lace pieces
Wizard's Wagon	Jill & Sam Bromet	Anime, games & related, oriental clothing, jewelry
World Tree Products	Barbara G. Meyer	World Tree Tarot, t-shirts, dice, buttons

# Programming

All readings will take place in the Shannon Room. All autographings will take place in the North end of the Grand Foyer. Check your pocket program for the schedule.

Because of the deadlines inherent in creating the program, all items, times, and rooms listed are tentative. Check the pocket program to confirm what is happening when. Check with the Information Desk for last minute changes.

**Friday**  
**5:00 PM**

**Erie: Sing a Song of Sci-Fi**

It is the music of the stars, the lyrics of science fiction and fantasy. Filk adds an aural component to your fandom. Come and hear our filkers discuss what they do and why they do it and then plan to spend some of your evenings enjoying the filk fest.

*L. Bucklin, N. Bucklin, Osier, T. Smith, Ski*

**Heathrow: By the Light of the Soviet Moon**

With the launch of Sputnik in 1957, the space race was on. The Soviets managed to hit most of the milestones before the United States did. What would the solar system have been like if the Soviet space program continued to be as successful as we once thought it was?

*Hite, Love, Mildebrandt, Plaxco, Rittenhouse*

**Narita A: We're Friends: We've Never Met**

In the beginning was the letter column. Then came APAs and 'zines. The latest versions of meeting friends over a distance include Usenet and blogs.

*Coleman, Cozort, Mason, Stockman*

**6:00 PM**

**Heathrow: My First Con**

You've never been to a con before? Join us and learn what all the weird words mean, what to make sure you see, where everything is, and, most important, learn Dr. Bob Passovoy's Rule of 5-2-1.

*Oakes, Rest, Wolfe, Karp*

**Michigan: Radio to Book to Stage to Record to TV to Computer Game to Screen**

In 1978, Douglas Adams created "The Hitch-Hiker's Guide to the Galaxy." It became the most successful science fiction radio show ever, garnering a Hugo nomination and spinning off into just about every possible medium. What is its history and continued appeal? Which versions stand up better than others?

*Coleman, Gilliam, Hunt, Pollotta*

**Narita A: The Personification of Death Without Reference to Terry Pratchett**

Perhaps the most familiar current personification of DEATH is Terry Pratchett's skeletal grim reaper who talks in all capi-

tal letters. What other ways is Death portrayed in science fiction and fantasy and can we discuss them for a full fifty minutes without mentioning Terry Pratchett?

*Deaver-Pack, Sayre McCoy, Souther, Underwood, Zakem*

**Narita B: Creating a System of Magic**

Wave your wand and make a dragon disappear. Perform an elaborate ritual to open a locked door. Mix up a complex potion to remove the wart from the end of the princess's nose. An internally consistent magical system is necessary in any coherent fantasy. Panelists discuss what they do to make sure their magic is believable.

*Friesner, Garfinkle, Helpers, Leigh, Turtledove*

**7:00 PM**

**Erie: Children's Programming: Kids' Pajama Party**

Come and get a start on the convention with snacks and songs, games and stories.

*Team Krause*

**Grand Ballroom North: Opening Ceremonies**

This is your first chance to meet our Guests of Honor and Toastmistress. It is also your only chance to hear the answers to *Ten Questions Harry Turtledove Never Gets Asked*. Come show our guests how glad we are that they have joined us for the weekend!

*L. Bucklin, N. Bucklin, Friesner, Gerard, Gray, Holbrook, Osier, Rittenhouse, Turtledove*

**8:00 PM**

**Let's Make a Deal**

You know the drill - show up in costume and get the chance to win prizes. But choose carefully, you don't want to get zonked! Remember to stock your pockets, purses and totes with all the weird things you can think of for quick prizes at the end of the game! Anybody got an elder god?

*Ma. Gucciard, B. Roper, assorted contestants*

**9:00 PM**

**Erie/Michigan: Drumming**

*Joe Connely*

**ISFiC Suite: ISFiC Press Launch Party**

ISFiC Press releases its two newest books and its first novels this year. Come pick up copies of *Every Inch a King* by Harry Turtledove and *The Cunning Blood* by Jeff Duntemann and meet the authors.

*Duntemann, Turtledove*



**Saturday**  
**10:00 AM**

**Erie: Children's Programming: Kiddie Aerobics**

Start your day with exercise and get the energy flowing. Team Krause leads you in a fun beginning to a con-filled day.

**Grand Ballroom North: Upcoming Films**

Trailers! Freebies! Movies! What is coming soon to a megamultiplex near you!

*Boettcher, Mildebrandt, VandeBunt, Weissinger*

**Heathrow: The Luddite as Science Fiction Author**

It is amazing the number of science fiction authors who write of the amazing devices of the far future but can't, or won't, get the hang of the amazing devices that surround us. From Isaac Asimov's fear of flying to Ray Bradbury's dislike of cars to Harlan Ellison's refutation of computers, how can these authors intellectually embrace the future while refusing to live in it?

*Garfinkle, Gehm, Hite, Pohl*

**Michigan: Writing for Beginners**

See Sauron. See Elric. Run, Flandry, Run. If you want to write science fiction and fantasy for fun and profit, you'll need to advance your skills beyond this rudimentary level. Come hear from real live published authors to learn how to get started writing and submitting your work. Graduates will learn to thicken their skin against editorial rejection.

*Alderson, Helfers, Turtledove, Williamson*

**Narita B: The Parallel World Fallacy**

Sidewise Award winner Martin Gidron discusses some of the problems which appear all too frequently in alternate history and suggests means by which they can be avoided and why they can destroy an otherwise intelligent work of fiction.

*Gidron*

**Orly: Pigeonholing Authors**

Him, he writes hard SF. She can only write epic fantasies. Why people pigeonhole authors and why it can infuriate authors. What happens when you do something so well your reputation for doing other things suffers?

*Deaver-Pack, Friesner, Souther, Williamson*

**11:00 AM**

**Erie: Children's Programming: Thumb Print Pictures**

Start with your thumb and turn it into a work of art.

*Team Krause.*

**Grand Ballroom North: From Vulcan to Xena**

In 1859, Edmond Modeste Lescaubault claimed to have witnessed a transit of the sun by a planet located inside the orbit of Mercury. This planet was named Vulcan and it wasn't until Einstein published his theory of relativity in 1915 that Vulcan's existence was disproved. In 2005, a team led by Michael Brown discovered what may be a planet at the outer reaches of the Solar System and nicknamed it

Xena. This panel will provide a tour of the solar system from just outside the corona to just inside the heliopause.  
*Angus, Challis, Consolmagno, Plaxco*

**Heathrow: Anthropomorphism in Comics**

Animals, of course, are inherently funny, as can be seen whenever National Geographic shows a lion bringing down a zebra. Perhaps this is why so many cartoonists use animals with human qualities in their works. Our panel of cartoonists defends the use of animals for their nefarious purposes.

*Erichsen, Holbrook, Tiede*

**Michigan: Dolphin Dreaming (Slide Show)**

Gil Pearson takes you on a tour of the world of dolphins.

*Pearson*

**Narita A: Outfitting a Party**

Forget the simple concept of making your own costume, here is a discussion of creating costumes for a group. Measurements, time allotment, materials...learn how to figure out what is necessary for the outfitting of a large group of people and how to streamline the process without sacrificing quality.

*Edmunds, Finkel, Mildebrandt, Zdrowdowski*

**Narita B: An Alternate History of Alternate History**

Everyone knows that Alternate History began when Herman Melville wrote his novel about the destruction of Boston by an outraged whale. Or did it start when James Michener wrote about the survival of the Kingdom of Hawaii into the twentieth century? This panel looks at the history (or alternate history) of the genre.

*Blom, Flint, Garfinkle, Green, Hite*

**Orly: Differently Abled Heroes**

*The Speed of Dark, Inappropriate Behavior, Case of the Dog at Nighttime*, and "Flowers for Algernon" all have characters with developmental issues. How do these stories depict their challenges and how realistic are they?

*Bergquist, Fletcher, Martindale, Moon*

**Noon**

**Erie: Children's Programming: Bring Your Own Lunch**

Bring your own lunch and join the fun and entertainment in Children's Programming.

*Team Krause*

**Grand Ballroom North: Buck Rogers in the Twenty-Fifth Century**

Gil (Buck Rogers) Gerard and Erin (Wilma Deering) Gray discuss working on the 1970s science fiction series and answer your questions.

*Gerard, Gray*

**Heathrow: Science and Religion: Can They Work Together?**

In our society, science and religion are often seeing as being at odds with each other, but this isn't necessarily the case. Many famous and respected scientists have held firm religious beliefs and many religious people have had

a profound respect for science. How do these sometimes conflicting viewpoints work together?

*Consolmagno, Duntemann, Gehm, Oakes, Wolfe*

**Michigan: Easter in November**

One of the innovations on DVDs is the addition of Easter Eggs, hidden extra features that reward all of us geeks who have too much time on our hands. Come learn where to find these nuggets and share some you've found.

*Blackwood, Pollotta, VandeBunt, Weissinger*

**Narita A: Alternative WindyCon: Gardening in Chicago**

The English have a penchant for elaborate gardens. Many people like to grow vegetables in their own backyards. What flowers and vegetables do the best in Chicago's climate and what can you do if you live in an apartment?

*Bergquist, Katz, Sayre*

**Narita B: World Building**

A presentation on the art of worldbuilding from the perspective of the science fiction/fantasy writer. This is a glimpse into a method to create real and believable worlds in your fiction.

*Leigh (a.k.a. S.L. Farrell)*

**Orly: Guitar Workshop**

Ok, I've watched those fingers move up and down the fretboard. Nate will show you why they go where they go and other useful bits of information that will help you become a better guitarist.

*N. Bucklin*

**1:00 PM**

**Erie: Children's Programming: Jedi Academy**

Come and learn to be a Jedi Knight. Create your own light saber and learn the discipline that made Luke, Obi-Wan, Qui-Gon and others what they were. But beware the lure of the Dark Side.

*Waterson Brothers*

**Grand Foyer South: Concert**

*Mark Osier*

**Heathrow: Byzantine History**

For centuries they ruled the world, yet little is taught about the Byzantine Empire in the West except as a footnote to Roman History. Yet, while the Eastern Empire survived nearly a millennia after the Western Empire fell. Come and get a basic primer on Byzantium.

*Kaegi, Sayre, Sayre McCoy, Turtledove*

**Michigan: Joss vs. Gene**

Gene Roddenberry's Star Trek universe and Joss Whedon's Firefly universe appear to be on the opposite spectrum of space opera. One is essentially optimistic about the future and chock full of aliens. The other is a much darker view of the future with nary an alien in sight.

*Boettcher, Clemmons, Helpers, Martindale, Shi*

**Narita A: Alternative WindyCon: Foreign Adoption**

It is the opportunity to give a child a new chance in life. Many parents who are unable or unwilling to have children of their own are turning to foreign countries to adopt. What are the pitfalls of this practice and what resources exist to help guide you through the international bureaucracy?

*Jencevice, Rittenhouse*

**Narita B: What Makes a Science Fiction Convention?**

It has to have a dealer's room. We need an anime room. How can you not have an internet lounge? What are some of the features that make up a successful science fiction convention? What is the role of a science fiction convention? And what do you do if the convention doesn't have what you want?

*Oakes, Rest, Zakem, Zeldes*

**Orly: Magic Cabaret**

Lee Darrow brings his magical abilities to WindyCon for this one man interactive show.

*Darrow*

**2:00 PM**

**Erie: Children's Programming: Jedi Academy Continued**

If you enjoyed it last hour, you'll likely continue to enjoy it.

*Waterson Brothers*

**Grand Foyer South: Concert**

*Art Warneke*

**Heathrow: If You Like...**

This is an audience participation panel. Audience members will suggest authors or books they like and the panelists will come up with suggestions for other authors or books the reader might enjoy.

*Deaver-Pack, Fawcett, Gilliam, Helpers, Martindale*

**Michigan: Comics on the Web, Comics on the Page**

The traditional method of becoming a successful cartoonist was to create your strip and shop it around until a newspaper or distributor picked it up. Now the web is also a means of getting your vision out there. How do you know which is the right means for you?

*Erichsen, Holbrook, Karp, Tiede*

**Narita A: Alternative WindyCon: The Marx Brothers**

Harpo, Chico, Zeppo, Gummo, and Groucho have provided hours and hours of laughter to their fellow man.

*Coleman, Darrow, Nye, Shi, S. Silver*

**Narita B: The Top Ten Twilight Zone Episodes of Star Trek**

"James T. Kirk is the captain of a starship. Most days are normal, get up, save a planet, meet an alien girl. But today, James T. Kirk will experience an adventure like no other, for he has entered...the Twilight Zone." Which episodes of Star Trek (in all its incarnations) have the most Twilight Zone feel to them?

*Clemmons, A. Eisenstein, Katz*

**Orly: Sword of Hearts**

See the premiere of this film, a rollicking Comic-Adventure in the style of *The Princess Bride* and *The Three Musketeers*, filmed in Northern Illinois and Southern Wisconsin with a cast including many WindyCon attendees. Followed by a Q&A session.

*Schmidt*

**3:00 PM****Erie: Children's Programming: Things That Fly**

Things fly. But how are they at landing?

*Team Krause*

**Grand Foyer South: Concert**

*Eric Coleman*

**Heathrow: From the Twentieth to the Twenty Fifth Century**

In 1928, Anthony "Buck" Rogers was introduced to the world. He has now appeared in books, film, television, radio, and the comics page. Come learn the history of this seminal character, created by Philip Frances Nowlan.

*Blackwood, Darrow, A. Eisenstein, O'Neill*

**Michigan: Masquerade Organizational Meeting**

Planning on being in the Saturday night Masquerade? You'll need to be at this meeting.

*Ma. Gucciard*

**Narita A: Alternative WindyCon: Broadway Musicals**

*Chicago* to *Anatevka*, the Broadway musical has managed to cover everything from light comedy to dark tragedy. How and why do viewers suspend their disbelief to see and enjoy everyone from Noah to cowboys break into song?

*Clemmons, Hull, Martindale, Nye, Oakes*

**Narita B: Booyah: Kim Possible**

She's your basic average girl who saves the world practically daily while trying to keep up with cheerleading. More importantly, she has a friend in Ron and his naked mole rat, Rufus. What made "Kim Possible" the Disney Channel's most watched show?

*Friesner, Phoenix, Ski, R. Silver*

**Orly: Sword of Hearts Continued**

It's a movie. It's not over yet. Stay for the Q & A.

*Schmidt*

**4:00 PM****Erie: Children's Programming: Things That Fly Continued**

But do they continue to fly? Enquiring minds want to know.

*Team Krause*

**Grand Foyer South: Concert**

*Tom Smith*

**Heathrow: The Descendants of Buck Rogers**

What do we mean when we say space opera? How is this sub-genre the same today as it was when Doc Smith, Ed-

mond Hamilton, and Philip Nowlan were writing? How is it different?

*Consolmagno, Hunt, Moon, Pohl, Williamson*

**Michigan: WindyCon Fanzine In Two Hours**

This is your chance to contribute to a fanzine. We'll have the equipment set up for two hours. You can come in, write an article, create some artwork, and our guest of honor Jim Rittenhouse will edit it all together and it will appear on the WindyCon website shortly after the convention is over.

*Rittenhouse*

**Narita A: Alternative WindyCon: Bird Watching**

Can you tell a tern from an ern? Do you have troubles telling a sparrow from an emu? Either way, this discussion will look at birdwatching: where to do it, what to look for, and how to trumpet the news when you spot the elusive bird to add to your life list.

*Katz, Sayre, Sayre McCoy, Turtledove*

**Narita B: Drinking With the Borgias**

In the popular thought, the Borgias and others have dropped poison into their adversaries' drinks and got rid of their problems. In reality, reliable poisons are more recent. A look at poison in the real world and in our imaginations.

*Deaver-Pack, Karp, Osier, Stockman*

**Orly: The Supersonic Magic of the Whip**

Gery L. Deer & Scout demonstrate their amazing technique with the whip in a show which will astound and amaze you.

*Deer, Scout*

**5:00 PM****Erie: WindyCon Filk Music Contest**

This year, WindyCon invited its members to write filk songs based on the books, films, or other activities of our guests of honor. Anyone who has written a filk song may come and present it here, or, if you didn't write one, you can come and listen.

*Assorted contestants*

**Heathrow: Forming a Writers' Group**

Getting feedback on what you've written can be crucial, but how do you ensure that you aren't just getting the natural acclamation of your family and friends? This panel will discuss the formation and uses of writers' groups.

*N. Bucklin, Hull, Leigh, Mead, Wolfe*

**Michigan: WindyCon Fanzine In Two Hours Continued**

Keep writing! You haven't made minac yet!

*Rittenhouse*

**Narita: Critter Crunch**

CC robots are driven by "mad scientist" inventors. Robots take turns trying to mangle, disable, or push their rivals off the edge of a plywood combat platform. You may bid on the "driving rights" and test your skills.

*Captain Crunch*

7:00 PM

**Erie/Michigan: Concert**

*The Great Luke Ski*

**Grand Foyer: Masquerade**

Yes, it is back and better than ever. Join us in the Grand Foyer as the costumers strut their stuff. Their skill and creativity will blow you away. Awards will be handed out after all contestants take the stage.

8:00 PM

**Erie/Michigan: Concert**

*Samuel T. Clemmons*

8:30 PM

**Grand Foyer: Swing Dance Class**

Ever wanted to learn how to swing dance? Well, the Grand Foyer is the place to be. And, we have very special teachers – our Science Guest of Honor, Mark Osier, assisted by our Chair, Bonnie Jones. The class is open to all levels, so don't be shy.

*B. Jones, Osier*

9:00 PM

**Erie/Michigan: Concert**

*Nate & Louie Bucklin*

**Heathrow: Chocolate for Trivia**

Come and answer questions about science fiction and fantasy and get good chocolate in return. Just as with life, the one with the most chocolate wins.

*Sayre McCoy, S. Silver*

10:00 PM

**Grand Foyer: U.S.O. Canteen Dance**

We've turned the Grand Foyer into a 1940's Canteen – well, with a few changes. The theme is alternate history, after all. Yes, you'll have a chance to practice your hard-won swing skills, but we'll also play the great dance tunes you look forward to every year.

*DJ Clash*

**Sunday**

10:00 AM

**Michigan: Alternative WindyCon: Computers: The Next Generation**

There have been five generations of computers since the valves and wire circuit computers of the 1940s. Where are computers heading and what breakthroughs might we see in the next twenty years?

*Duntemann, Rest, D. Smith*

**Heathrow: Hellaciously Punny**

While some authors (you know who you are) write stories in order to inflict puns on the unsuspecting (and, to be fair, suspecting) populace, puns can also be interwoven into novels with actual plots, characters and so forth.

*Gehm, Nye, S. Silver, Turtledove*

**Narita: Cheeblemancy**

Esther Friesner reintroduces Chicago to the predictive art of Cheeblemancy. Come and have Esther and her prophetic hamsters tell your future. And please, feel free to make a donation for the SFWA Emergency Medical Fund.

*Friesner*

**Orly: If This is the Future, Where is My Flying Car?**

Over the years, science fiction has made numerous "predictions." Many of these, flying cars, jet packs, and so on, have yet to become fully functional for every day users. Why has our technology forsaken us?

*Deaver-Pack, Higgins, VandeBunt, Zakem*

11:00 AM

**Erie: Children's Programming: Kiddie Aerobics**

Start your day with exercise and get the energy flowing. Team Krause leads you in a fun beginning to a con-filled day.

*Team Krause*

**Michigan: Alternative WindyCon: Stamping**

It is one of the fastest growing hobbies in the country: making your own cards, scrapbooks, and other pieces of artwork. Find out how you can start stamping, or, if you already stamp, come learn new techniques and share ideas.

*M. Waterson, Lee, Sayre, Sayre McCoy, E. Silver*

**Heathrow: Jerome Walton**

He is one of the most influential, and least known, of all science fiction writers. Panelists will discuss who the reclusive and forgotten Jerome Walton was and why it is important for fans to remember this seminal figure in science fiction's evolution.

*P. Eisenstein, Higgins, O'Neill, Pohl, S. Silver*

**Narita: Gerard & Gray Read Buck Rogers**

Gil Gerard (Buck Rogers) and Erin Gray (Wilma Deering) read and discuss Philip Francis Nowlan's "Armageddon 2419 A.D.," the original Buck Rogers story from 1928.

*Gerard, Gray*

**Orly: Epic Fantasy from the Viewpoint of Evil**

It is a truism that "everyone is the hero of their own story," yet epic fantasy tends to have villains and bad guys who actively pursue and enjoy being evil. Yet, how would they view their world as fully formed people?

*Alderson, Garfinkle, Helfers, Mead, Souther*

## Noon

### **Erie: Children's Programming: Wizard Training**

So You Want to Be a Wizard? The Krause Koven will teach you the basics and set you on your path for the wide world of wizardry.

*Team Krause*

### **Michigan: Alternative WindyCon: The Media and Disaster Coverage**

Over the last five years, the media has had to cover numerous disasters, from the planned mayhem of the September 11 attacks to the more recent natural calamity of Hurricane Katrina. How well does the media handle this most important task and in what ways could they improve?

*Coleman, Martindale, Zeldes*

### **Heathrow: Pick Your Poison**

A discussion of how to choose or create the proper poison to advance the plot of your latest story, with an emphasis on believable mechanisms of action. A brief discussion of creating poisons for alien physiologies will be included.

*Osier, Passovoy*

### **Narita: Buttons, Bangles and Bows**

When making a costume, it's the little things that really matter. In this hour, learn how to select and attach the glamour and glitz to your costume to achieve the greatest effect.

*Bergquist, Mildebrandt, Pryde, Solomon*

### **Orly: Where is Filk?**

While you may not realize it, filk music is everywhere.

*L. Bucklin, Osier, Ski, T. Smith*

### **Shannon: ISFiC Board Meeting/Gripe Session**

Come and be bored by all the little details ISFiC, WindyCon's parent organization, argues over and get a better understanding (perhaps) for what ISFiC does (all WindyCon members are also ISFiC members). After the Board Meeting, the ISFiC Board will listen to any comments you have about anything that went wrong with this year's WindyCon and how next year's could be improved.

*Donat, France, Jencevice, Jones, Meyer, B. Roper, Sayre McCoy, S. Silver, R. Waterson*

## 1:00 PM

### **Erie: Children's Programming: Wizard Training Continued**

Oh, dear. Jimmy's a toad. Where's my wand?

*Team Krause*

### **Michigan: Alternative Windycon: Is the Locked Room Passé?**

A discussion of the hoariest cliché in mystery fiction. Is it possible to write a feasible locked room mystery that is realistic and sophisticated enough for today's readers, or should the whole idea be scrapped?

*Karp, Mitchell*

### **Heathrow: What Masquerade Judges Look For?**

The judges of the WindyCon 32 Masquerade reunite to explain what they look for in judging a masquerade so you can get a better idea about why the winners came out on top.

*Edmunds, Finkel, Roberts, Zrodowski*

### **Narita: Hypnosis Show**

Lee Darrow will amaze and mesmerize you with his ability to turn you into the funky lizard and other feats of hypnotism. Even if he doesn't do anything but stare at you for an hour, that hypnotic suggestion at the end will ensure you that you saw the show of a lifetime.

*Darrow*

### **Orly: Living Point of Divergence**

*Point of Divergence* is an Alternate History Amateur Press Association founded by Jim Rittenhouse in 1995. While usually the members discuss AH and related topics via pounded tree pulp delivered by government officials, WindyCon gives them a chance to argue about things face to face. *Point of Divergence* is generally only available to members, this forum will allow you to participate, and maybe become a member.

*Alley, Cozort, Rittenhouse*

### **Shannon: ISFiC Board Meeting/Gripe Session Continued**

It started at noon. Of course, we're not done yet...

*Donat, France, Jencevice, Jones, Meyer, B. Roper, Sayre McCoy, S. Silver, R. Waterson, assorted corpses*

## 2:00 PM

### **Michigan: Concert**

*Erica Neeby*

### **Heathrow: Cinematic Space Program**

From *The Right Stuff* to *Magnificent Desolation*, how well has Hollywood portrayed the real space program? Will Hollywood ever tackle the Russian program or show the real U.S. program in less than a heroic light?

*Blackwood, A. Eisenstein, Love*

### **Grand Ballroom North: SFWA Musketeers**

The SFWA Musketeers perform their swordplay and comedy for your amusement. Come and watch their swashbuckling antics before closing ceremonies. It's all the fun and pageantry of a major Hollywood film without the annoyingly high ticket price.

*Fletcher, Friesner, Martindale, Moon, Underwood, and friends*

### **Narita: Hypnosis Show Continued**

And now, you will believe that you are a lizard. On the count of three...

*Darrow*

### **Orly: The Works of Jack McDevitt**

A brief overview of the fiction of Jack McDevitt, WindyCon 33's Author Guest of Honor, so that you know what to read in preparation for next year.

*Sayre McCoy*



3:00 PM

### Grand Ballroom North: Closing Ceremonies

It's time to thank our guests and get a sneak peek at what next year has in store for you. We'll also be showcasing the winners from throughout the weekend, including the masqueraders, artists and gophers. This is your last chance to hear from our guests of honor.

*L. Bucklin, N. Bucklin, Friesner, Gerard, Gray, Holbrook, Osier, Rittenhouse, Turtledove*

## ISFiC Writers' Contest

Since Windycon XII, ISFiC, WindyCon's parent organization, has run a contest for unpublished fiction writers. Unfortunately, this year we did not receive enough entries for a fair competition. I am keeping the entries sent for next year. I **know** that we have many aspiring authors, so do not delay! Make sure I get your stories by Sep. 1, 2006. There is no entry fee, so just follow the instructions below.

We want your stories!

Illinois Science Fiction in Chicago (ISFiC) – WindyCon's parent organization – is sponsoring a contest for unpublished writers of science fiction and fantasy. The winning story will be printed in the WindyCon 33 program book:

First Prize: American Gold Coin, WindyCon 33 Membership, Double Room for WindyCon 33

Honorable Mentions (2): American Silver Coin

### Contest Rules:

- 1) Entrants must have attended WindyCon 32 or be a resident of Illinois, Indiana, Minnesota, Iowa, Missouri, Kentucky, Ohio, Michigan, or Wisconsin.
- 2) The submission must be a science fiction or fantasy short story of no more than 7500 words.
- 3) The entrant must not have been paid for any previously published or accepted work of fiction by any source.
- 4) Entries must be typed and double-spaced. Each entry must have a cover page with the title of the work, author's name, address, phone number and the approximate word count.
- 5) Electronic copies following the format listed above are also required. IBM or Mac format is fine, but the file must be saved in RTF for it to be published in the event you are a winner.
- 6) Entries must be accompanied by a self-addressed stamped envelope suitable for return of the manuscript. Entries not accompanied by an adequately stamped SASE will not be returned.

Submission Deadline: Manuscripts must be received by September 1, 2006.

Send Questions and Entries To: ISFiC Writers Contest, c/o Marcy Lyn-Waitsman, 2849 W. Jarvis, Chicago IL 60645.

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# Films

## Friday

### 4:00 PM – Buck Rogers in the 25th Century

Talk about oversleeping! Captain William "Buck" Rogers, put in stasis for space travel, is revived 500 years later by aliens who want to take over the Earth. Buck returns to his home planet (with the evil Draconians following, unfortunately) and has to deal with culture shock while trying to save the world. If you watch this and think some of the people look like someone you saw in the elevator, you'd be right. I hope you didn't say anything too embarrassing.

### 9:45 PM – Tim Burton's The Nightmare Before Christmas

Some of you may think that Christmas is scary enough the way it is, but when Jack Skellington, the Pumpkin King, takes over, it's even scarier. Can the residents of Halloweentown do Christmas right and put Sandy Claws out of a job? Or will it end ghoulishly? From the twisted imagination of Tim Burton, director of the stop-motion *Corpse Bride* and *Charlie and the Chocolate Factory* (being screened tomorrow night).

### 11:00 PM – War of the Worlds

Tom Cruise stars as Ray Ferrier, a rather unpleasant fellow who has to get his priorities sorted out pretty quickly when aliens invade the Earth. With this news, he jumps on a couch and brainwashes a beautiful actress into marrying him.

## Saturday

### 1:00 AM – Earth Girls are Easy

This movie proves that all the problems in your life can be fixed when 3 furry aliens land in your pool. It also shows that watching TV makes you cool, you can trust Julie Brown to take care of your depilatory needs, and people dressed really weird in the '80s. Starring Geena Davis, Jeff Goldblum, Jim Carrey, and Damon Wayans.

### 1:00 PM – Frequency

A New York City firefighter (Dennis Quaid), finds he can communicate via radio to his son (James Cavaziel), 30 years in the future. While they work together to avoid one disaster, they unwittingly cause another, which they must try to rectify. A really cool movie that you probably haven't seen. Fan Guest of Honor Jim Rittenhouse leads a discussion of the film following the showing.

### 3:30 PM – Connecticut Yankee in King Arthur's Court

Continuing the Mark Twain theme, but this time with Bing Crosby! Bing stars as Hank Martin, a blacksmith who travels back in time to King Arthur's court. Campy, fun, and, for an extra bonus, the footage of the eclipse was taken during an actual eclipse. How's that for special effects?

### 5:15 PM – The Final Countdown

Kirk Douglas and Martin Sheen star in this time paradox film from 1980. The U.S.S. Nimitz suddenly finds itself near

Hawaii on December 7, 1941. Do they try to stop the attack? Can they? A fun film with neat dogfights.

### 7:00 PM – The Incredibles

Mr. Incredible, tired of hiding his super powers in his boring 9 to 5 job, starts surreptitiously doing missions. He gets in big trouble when a) his wife, Elastigirl, finds out, and b) the person he does missions for turns out to be the evil Syndrome. An action-packed, gorgeous, exciting film.

### 9:00 PM – Charlie and the Chocolate Factory

Tim Burton's remake of the cult classic, starring Johnny Depp as Willy Wonka. Freddie Highmore plays Charlie Bucket, a poor boy who manages to win a bizarre tour to meet the reclusive Willy Wonka.

### 11:00 PM – Batman Begins

No nipples on the Batsuit here. This dark film remains faithful to some of the original graphic novels as it depicts Bruce Wayne's transformation into the Dark Knight. Starring Christian Bale, Michael Caine, Liam Neeson, Ken Watanabe, and Katie Holmes.

## Sunday


### 1:30 AM – Bill and Ted's Excellent Adventure

Ted "Theodore" Logan (the role Keanu Reeves was born to play) and Bill S. Preston, esq., with the help of Rufus and his time traveling phone booth, bring historical figures to San Dimas so they can pass their senior project and go on to bring peace to the world through the music of the Wyld Stallyns. Excellent!

### 10:00 AM – Charlie and the Chocolate Factory

See Saturday 9:00 PM.

**Bonnie Kay Jones**  
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- Context

**For more information visit our website at**  
**[www.bidcolumbus.org](http://www.bidcolumbus.org)**

# Restaurant Guide

## Inside the Hotel

### Barley's

Looks like B, L, D. No reservations needed (no smoking permitted)

### Bradley's Lobby Lounge

L, D. No reservations required... (smoking permitted).

## Outside the Hotel, But Close (walking distance)

These places are north of the hotel a couple of blocks away. Just walk out of the hotel and turn left.

### Gold Coast Dogs

A real Chicago Hot Dog place -outstanding hot dogs, char-dogs, etc. Old school greasy fries (be warned) Good Burgers, too. A 'lighter' menu is also available. 7085 Mannheim. 847-759-1520

### Chili's

A casual dining national chain. You've seen the ads. 7140 Mannheim. 847-298-9031. Menu at Info Desk.

### Chipotle

Quick service Tex-Mex. Good burritos - at least I like them! 7020 Mannheim. 847-299-9201. 11am-10pm.

### Panda Express

Fast food Chinese ala national chain. 7028 Mannheim. 847-824-9544. 11am-9pm.

### IHOP

Pancakes and more. 7120 Mannheim. 847-297-7992. 6am - midnight.

### Steak and Shake

Steakburgers, five-way chili, real Cherry cokes, and good malts/shakes! 10421 Touhy (far north end of the mall). 847-299-3944  
**Open 24 hours - be gentle with them...**

### Krispy Kreme

mmmm DONUTS!!!! 7050 Mannheim. 6am - midnight.

### Cold Stone Creamery

Ice cream and stuff beaten into the Ice Cream. 7110 Mannheim. Noon - 11 pm.

## Continuing North On Mannheim

If you go left (north) out of the hotel to Oakton Street (about 1.5 miles), there are lots of fast food choices there, and some places to shop for supplies for parties, and such. Your choices include:

Arby's/KFC/McDonald's/TacoBell/Papa John's Pizza, and more.

## Near The Hotel To The South And East

Most of these places are on Higgins, one light south of the hotel.

### McDonald's

This is a BIG McD's - seems that the limo/livery drivers waiting for clients at O'Hare keep this one going...

### Shoeless Joe's Sports Bar and Restaraunt

Actually, just west of Mannheim at 10290 Higgins. 847-296-5760. Open until 4 am - kitchen open until 1 am. Menu at Info Desk.

### Harry Caray's Rosemont

10233 Higgins (in the Holiday Inn Select hotel). 847-699-1200. Menu at Info Desk.

### Baja Fresh

Fast (and pretty good!) Mexican. 9514 Higgins. 11am - 9pm  
Fri/Sat 11am - 8pm Sun.

### Starbucks

Getcher coffee here. 9500 Higgins. Opens at 5am every day.

### Ram Microbrewery and Restaurant

Good beers and good beef, too. 9520 Higgins. 847-692-4426. Menu at Info Desk.

### Augie's Doggies

More Chicago-style hot dogs. 9467 Higgins.

### Dunkin' Donuts

If you hate Krispy Kreme, try here. 9781 Higgins. 5am - 6 pm.

### Quizno's Subs

Toasted. 9800 Higgins. 10am - 4pm Sat. 10am - 3pm Sun.

### Giordano's Pizza

Good Chicago Style pizza and thin-crust too! 9415 Higgins. 847-292-2600

### Gino's East

More Chicago style pizza. Which one's better? Depends on your taste. 8725 Higgins. 847-698-4949.

## Supplies, Grocery Stores, And Such...

The important question for many fans is "Where can I get stuff for my party!" Here are the closest places:

### Target

Just north of the hotel. Snacks, supplies, paper goods, soda, but no beer. 10am - 10pm Mon-Sat. 10am - 9pm Sun.

### K-Mart

at Mannheim and Oakton.

### Jewel (Grocery)

Just north of Oakton on Mannheim.

### Dominicks (Grocery)

Across Mannheim from the Jewel. Grocery stores travel in packs.

# WindyCon Staff List

## Chair

Bonnie Jones

## Vice-Chair

Pat Sayre McCoy

## Adult Supervision

Lisa Hunter

Lara Balliet

Devin Murphy

Rob Martin

Chris Johnson

Chris DeVuono

Patrick Reed

## Art Auction

Bob Passovoy

## Art Show

Kerry Kuhn

Mike Cole

Yoel Attiya

Luci Ayyat

Melissa Bayard

Sue Cole

Genevieve McDonald

## Babysitting

Amy Wenshe

## Con Suite

Jessica Monaghan

Paul Lawniczak

Mina Lawniczak

Cian Brenner

Kharmin Johannessen

Chris Durden

Alan Lambert

Drew Scheeler

## Dealers' Room

Mike Jencevice

Brendan Lonehawk

Bill Jorns

Larry Smith

Sally Kobee

Gloria Dill

Bonnie Dill

Bill Surrent

Steve Metzger

Carol Metzger

Marta Rose

Jason Spitzer

## Filk

Jan DiMasi

Sue Len

## Films

David Hoshko

Bernadette Burke

Mark Mallchok

Heath Denikas

Mary Mascari

## Anime

Anthony Lu

Daniel Levin

## Video Program

K.T. Fitzsimmons

## Gaming

Alex Bailey

Patrick H. Finnegan

Tom Dobbin

## Computer Gaming

Paul Lyn-Waitsman

Quan Le

Endicott Lovell

Daniel Levin

## LARPs

Ian Michael Bestler

## Gophers

Jonathan Stoltze

## Green Room/Program Ops

Ann Totusek

Greg Abba

Sally Abba

Alan Gulie

Megan Totusek

Tracey Callison

Ken Ambrose

## Guest Liaison

Kelley Higgins

## Hall Masquerade

Sunshine Katz

Tracy Cook

## Hotel Liaison

Rick Waterson

Phoenix

## Party and Fan Liaison

Tonya Faust

## Information Desk

John Donat

## Information Services

Richard France

Ken Beach

Phread Langford

## ISFiC Press

Steven Silver

Bill Roper

John Donat

Randy Kaempfen

Bob Garcia

## Logistics

Elizabeth Graham-Bishop

Manny Lopez

Stephen Duffy

Liz Gawlik

Heather Letterman

Linda Bishop

## Masquerade

Barbara Wright

Robert Anders

Jennifer Adams Kelley

Elizabeth Jones

Carol Anne Mitchell

Henry Osier

## Operations

Vlad Stockman

Phaedra T. Meyer

Karl Meyer

Ken Hunt

Christopher Allen

Andrea Allen

## Print Shop

Roberta Jordan

Denise Clift

## Programming

Steven Silver

Elaine Silver

Pat Sayre McCoy

## Children's Programming

Dina Krause

George Krause

Sydney Krause

## Publications

Bill Roper

Barry Lyn-Waitsman

Gretchen Roper

Lanny Waitsman

## Registration

Suzette France

Mike Brim

Kim Williams

Krista Cobb

Lois Ray

Gary Rivers

Vicki Johnson

Colleen Esler

## Secretary

Bill Roper

## Special Events

Marnie Gucciardi

Jill Frederickson

Gretchen Roper

## Technical Services

Dave Ifversen

Angela Karash

Ron Oakes

Jim McAdams

Robert King

Helen Gbala

Lindalee Stuckey

Nick DiMasi

John Ferraro

## Treasurer

Lenny Wenshe

## Webmaster

Ken Bishop

## ISFiC Writers' Contest

Marcy Lyn-Waitsman



# WindyCon 33

first  
contact

Mission Dates: 10-12 November 2006

Report To: The Wyndham O'Hare Hotel, Rosemont, Illinois

ISFiC Writers Contest

Masquerade

Filk

Filking Contest

Massage

Con Suite

Art Show

Art Auction

Films

Gaming

Writers' Workshop

Autographing

Readings

Kids' Programming

Panels, Panels, Panels!!

## This year we welcome these F/SF Luminaries:

Author Guest of Honor

**Jack McDevitt**

Artist Guest of Honor

**Stephan Martiniere**

Editor Guest of Honor

**Jacob Weisman of Tachyon Publications**

Fan Guests of Honor

**Mark and Priscilla Olson**

ToastMaster

**Tom Smith**

Science Guest of Honor

**to be named**

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**Registration fees increase next year,  
so don't miss this special offer:**

Before you leave WindyCon 32, pre-register for  
WindyCon 33 at the pre-reg rate for WindyCon 32.

That's \$35.00 per person.

This offer is valid only on

Sunday 11/13/2005 AFTER NOON.

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Palatine, IL 60078-0184

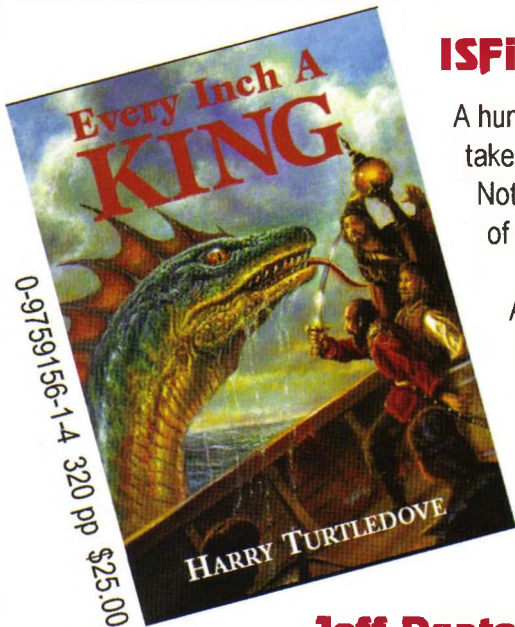
<http://www.windycon.org>

# EXCITING ISFiC TITLES!

## ISFiC Press's First Novel

A humorous story of mistaken identity when the acrobat Otto of Schlepsig taken for Prince Halim Eddin and finds himself named King of Shqiperi. Not one to miss an opportunity, Otto enjoys all the duties and privileges of royalty, from the treasury to the harem.

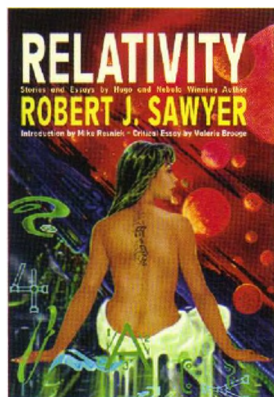
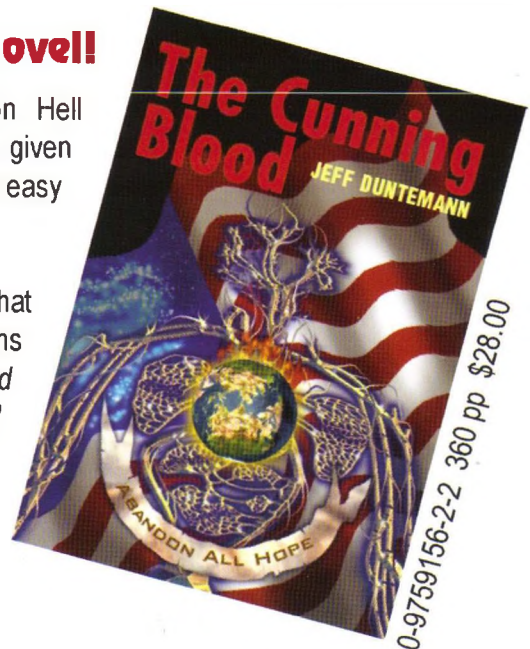
Along the way, Otto must face dragons, sea monsters, vampires, trolls, and, worst of all, diplomats



## Jeff Dantemann's Debut Novel!

Nanotechnology has been used to render all electronics on Hell inoperable. When Peter Novilio is sent to the prison planet, he is given the chance for a reprieve if he can get information off planet, not an easy task with no means of communication.

"Jeff Dantemann's debut novel is a wildly inventive technofest that then morphs into something more: an examination of what it means that man is irrevocably a social animal. *The Cunning Blood* confounds all the standard expectations for 'prison planets.' Whatever you imagine Hell to be, you are certain to be wrong -- and certain to be entertained." Nancy Kress



## ISFiC Press's First Book

Robert J. Sawyer's first US Collection

Relativity collects eight of Sawyer's stories as well as speeches and essays. Introduction by Mike Resnick with an afterword and crossword puzzle by Valerie Broege. Relativity won the 2005 Aurora Award.

"*Relativity* is a fascinating read, not only for those interested in Sawyer's vast body of work, but for fans of Science Fiction."

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